

interior design today

# interior design TODAY

BRITAIN'S OLDEST MAGAZINE FOR PROFESSIONAL INTERIOR DESIGNERS

MAY 2017



IDT MAY 2017 £3.95



MAY 2017

# Lyndon



Contemporary, elegant and stylish, Lyndon's hospitality collection is versatile and adaptable, perfect for any interior.

## The Hospitality Edit

Head Office T: +44 (0) 1242 584 897 London Showroom T: +44 (0) 20 7253 0364

E: [sales@lyndon.co.uk](mailto:sales@lyndon.co.uk) [www.lyndon.co.uk](http://www.lyndon.co.uk)

Lyndon  
by boss design

## PUBLISHING TEAM

Media One Communications Ltd  
1 Accent Park, Bakewell Road,  
Peterborough, Cambridgeshire, PE2 6XS  
Tel: 01733 385300

EDITOR

**Jade Tilley**

01733 385320

jade.tilley@mediaone.co.uk

PUBLISHER & CEO

**Robert Nisbet**

robert@mediaone.co.uk

COMMERCIAL DIRECTOR

**Donna Jenkins**

01733 385310

donna@mediaone.co.uk

SALES MANAGER

**Victoria Bullivant**

01733 385314

vicky.bullivant@mediaone.co.uk

ACCOUNT MANAGER

**Dawn Trowsdale**

01733 385319

dawn.trowsdale@mediaone.co.uk

PRODUCTION CONTROLLER

**Sheldon Colaso**

01733 385331

sheldon.colaso@mediaone.co.uk

PRODUCTION EDITOR

**Ben Crowther**

01733 385305

ben.crowther@mediaone.co.uk

CREDIT CONTROL MANAGER

**Carole Todd**

01733 385302

carole.todd@mediaone.co.uk

ADMINISTRATION & SUBSCRIPTIONS

**Louise Stupples**

01733 385300

louise.stupples@mediaone.co.uk

**Subscriptions and back issues**

**+44 (0)1733 385300**

Email: [idt@mediaone.co.uk](mailto:idt@mediaone.co.uk)

Web: [www.idnews.co.uk](http://www.idnews.co.uk)

Twitter: [twitter.com/IDTmagazine](https://twitter.com/IDTmagazine)

**Newsstand App:**

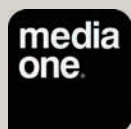
[appstore.com/interiordesigntoday](https://appstore.com/interiordesigntoday)

© 2017 Media One Communications Ltd

2017 All rights reserved.

**ISBN: 978-1-907394-15-7**

No part of this publication may be reproduced in any way without written permission from the publisher. All views and opinions expressed are not necessarily those of the publisher. All advertising and paid for entries are strictly subject to our terms and conditions, available online.



[www.mediaone.co.uk](http://www.mediaone.co.uk)



# FROM THE EDITOR

WELCOME TO THE MAY 2017 EDITION OF INTERIOR DESIGN TODAY,  
BRITAIN'S OLDEST MAGAZINE FOR PROFESSIONAL INTERIOR DESIGNERS.



**FIRST** day of spring has officially arrived (thanks Instagram for making my feed decidedly more spring-like) and there is much to get excited about, not least all the events on the horizon; Clerkenwell, Taste of Design are just two on our hotlist! To set me off on a seasonal start, I visited London Design Week recently, where hoards of designers and enthusiasts gathered at Design Centre Chelsea Harbour to share their design expertise and experience the latest collections from the hundreds of showrooms on offer. DCCH is full to bursting now and the schedule of talks, combined with individual showroom events and pop up installations, made Chelsea Harbour's London Design Week the coveted ticket. It was while I was there that I visited th2 Designs for my showroom showcase with a twist. Their working office combines open plan studio space and capsule showroom, delivering beautiful examples of design palettes and themes in amongst an interactive studio environment. I was delighted to be shown around by Gail Taylor as she took me through every element of the space and how it reflected their own design ethos. Also at the event was Tara Bernerd, in discussion with consumer magazine Livingetc and signing copies of her wonderful tome *Place*. I had the pleasure of attending the launch event for Tara's book back in early March, held at The Hari in Belgravia. The night before, I took some time to quietly reflect on the book and the work that Tara has done. What astounds me is that, despite having published many of the projects in our own yearbook publication, when you revisit them with fresh eyes, you continue to find new surprises and delights and furthermore feel that Tara's designs are as fresh and relevant as ever. The integrity of the materials used and manipulation of space makes all of her designs, unique places to live. Enjoy the issue...

**Jade Tilley**

Editor

[jade.tilley@mediaone.co.uk](mailto:jade.tilley@mediaone.co.uk)

# STAFFAN TOLLGÄRD

DESIGN STORE

Bold, contemporary luxury. A curated collection of pieces that hold a story of their designer and the hands that crafted them. Authentic materials and processes that endure. Brands driven by passion and run by people - often families - that truly care. A destination for design that understands interior designers, architects and design aficionados.



ARMANI / **Roca** ALTERNATIVE



**Autoban**



**BOCCI**



**CON TARDI**

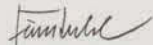
CECCOTTICOLLEZIONI



**DESALTO** **DE CASTELLI** **driade**

**EOQ**

**Emmemobili**  
home furniture



**FLUXFORM**

**FLOS**

**FOSCARINI**

**GHYCZY**

**Gallotti&Radice**

**GIORGETTI** **GUBI** **HEERENHUIS**  
MANUFACTURE

**JAB**  
ANSTOETZ



**KBH** KOBENHAVN HOBELKØBEN



**KEVIN REILLY**  
LIGHTING

**kyumo**

**LEINA**

**LINTELOO**

**LIVING**  
DIVANI

Mark Albrecht Studio

**MERIDIANI**

MICHAEL ANASTASSIADES

**Molteni&C**

**MOOD**

**neri&hu** 如恩制作



**PIETBOON**.collection

**porada**

**STELLAR WORKS**

**porro**

**Rimadesio**

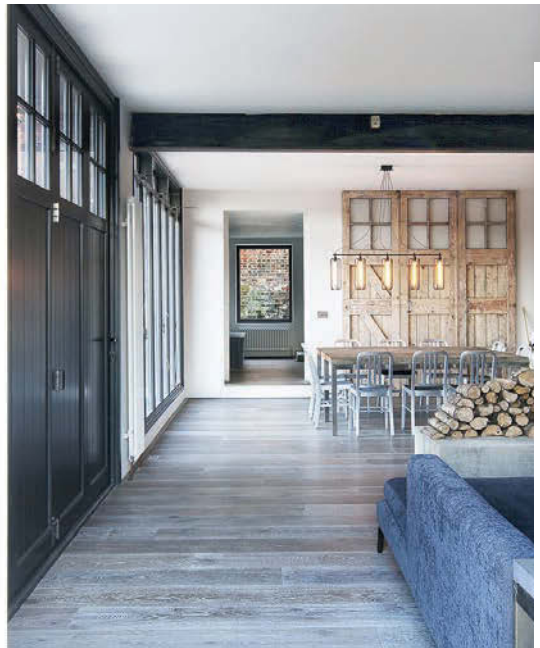


**VERDEN**

**VIEIA**  
LIVING THAT MAKES SENSE

**VISPRING**

Grosvenor Waterside Gatliff Road London SW1W 8QN  
Mon - Fri: 10am-6.30pm Sat: 10am-5pm [www.tollgard.co.uk](http://www.tollgard.co.uk)



## Products

### 8 THE SHORTLIST

The editor's selection of pieces from the world of design

### 18 SURFACE DESIGN SHOW REVIEW

Reviewing the February show with a focus on materials

### 30 TASTE OF DESIGN PREVIEW

### 32 CLERKENWELL PREVIEW

### 41 HOTEL DESIGN

### 49 KITCHEN DESIGN

## Projects

### 36 THE ESSENCE OF DOM

Marta Nowicka opens up her homes, presenting clients with a new way of experiencing design through rentals

## People

### 26 DESIGNER PROFILE

Katie Singleton, one half of Olive Design Studio, shares her insights into life as a designer

### 40 ASK THE DESIGNER

We asked our panelists to consider their favourites shows in the design sector

### 48 KITCHEN CRAFT

Sebastian Cox shares his passion for kitchen furniture design

### 53 DESIGN STORIES

Chris Godfrey, HBA Residential, ushers in a new age of residential design for the global practice

### 54 MY ICON

Nick Leith-Smith selects his design icon

### 55 STUDIO SHOWCASE

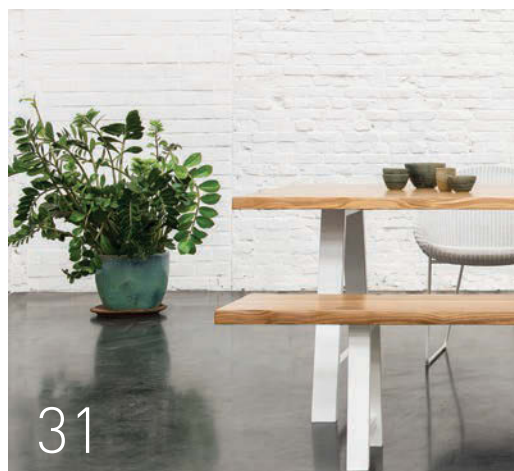
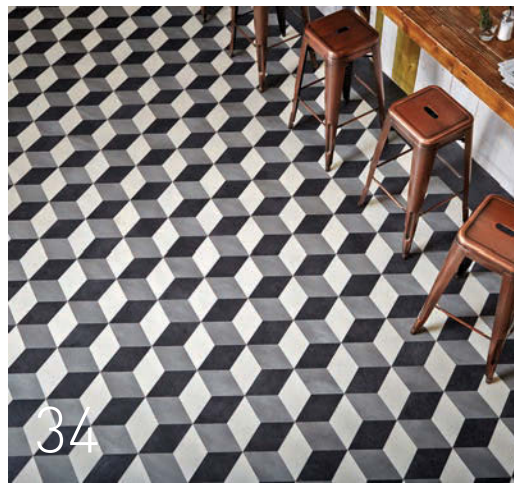
A feature with a twist as editor Jade Tilley visits th2 Designs at Chelsea Harbour

### 59 DESIGN EDIT

Natalia Miyar curates fabrics for this mini feature

### 65 LAST WORD

Anna Grace-Davidson talks styling



interior design TODAY

## NEWS | BRIEF

## FIRA PARTNERS WITH CDW

The Furniture Industry Research Association has once again been confirmed as a partner of Clerkenwell Design Week, which takes place 23-25 May.

## ANNA BILTON FOR DESIGN DIRECTOR

With over twenty five years' experience in the industry practicing interior design, Anna Bilton joins Helen Green Design as Design Director. Her career in interior design has been honed by years spent working with private clients on both domestic and international properties.

## RESONATE IN A NEW SPACE

Resonate Interiors have packed up and moved from the countryside to a new location in the beating heart of London at 1 Paris Gardens, Southwark, SE1 8NU, only a stone's throw away from the Tate Modern and many local architectural practices.

## SBID PARTNERS IIDA

The Society of British and International Design (SBID) has announced a new dual partnership with The International Interior Design Association (IIDA) in the United States. The partnership comes as a result of a shared common goal to unite and promote the design industry and builds on an existing collaborative relationship between the two organisations.

## NEW LIVING PLATFORM

Bemz and Tom Dixon have announced a design collaboration, unveiled during Milan Design Week. The collaboration consists of a collection of textile covers designed exclusively for the DELAKTIG living platform, the collective brainchild of IKEA and Tom Dixon.

## IF THE SHOE FITS

NICK LEITH-SMITH AND MANOLO BLAHNIK UNVEIL NEW SPACES IN QATAR

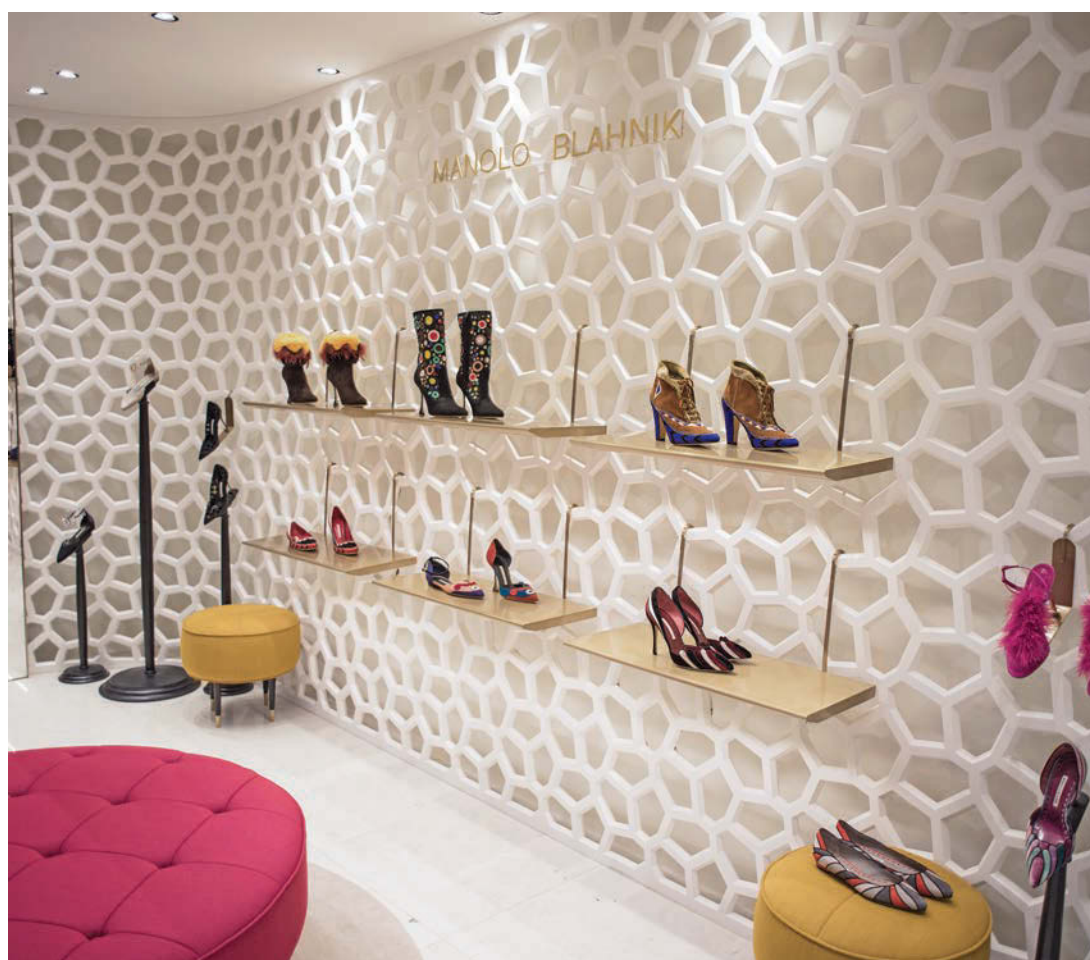
**The first Manolo Blahnik space in Doha, Qatar recently opened at Salam in The Gate Mall designed by architect Nick Leith-Smith.**

The forty square metre space works in harmony with the opulent interior but with an overall neutral palette echoing the quality of light and landscape of the vast expanses of the Rub' al Khali desert and the Sabkha salt flats.

An evolution of the Dubai flagship, an elaborate white hardwood screen, is hand-carved in a tessellated

stone coral pattern, paying homage to the mathematical complexity and intricacy of Islamic architectural detailing. A careful curation of shoes are tantalising figures against the intricate geometric canvas, which unrolls against the back wall.

The circle, the basis for geometries in Islamic art, is referenced in the majestic circular tiered display tables and the low upholstered ottomans, providing contrast in rich jewel hues. The story continues with shoes, which are perched elegantly on individual plinths and reverently displayed through curved glass cabinets.

CLAUDIO FELTRIN,  
PRESIDENT OF ASSOARREDO

Arper's Chairman Claudio Feltrin has been elected President of Assoarredo for the three-year term, 2017-2019. Assoarredo is one of the major professional associations of FederLegnoArredo, Italy's leading organisation in the furniture sector. This is an important recognition of great significance

for Claudio Feltrin who, thanks to the successful experiences gained and strategies implemented at the family business Arper, made his entrepreneurial expertise available to the Association and the companies in the furniture industry. Four key words will characterise the presidency of Mr

Feltrin in Assarredo: Listening, Transparency, Competitiveness and Internationalisation. These are the values that the entrepreneur adopted, spread and developed in the Venetian company Arper, founded and managed together with his family since the end of the '80s. Claudio Feltrin: "I wish to thank all the Colleagues of the Association for their trust, expressed through this vote. I will start working immediately to translate the

## NEW BUILD IN KNIGHTSBRIDGE



This March, international property developer Finchatton unveiled Knighton Place, the first £120m new-build townhouse scheme to be built in Knightsbridge for over ten years. The five seven-storey townhouses in Yeoman's Row celebrate the rich history of the borough, with each home named after British architects who have helped shape Knightsbridge: Blomfield, Eyton, Leverton, Caroe and Elsam. Knighton Place provides a dedicated on-site concierge giving residents access to concierge

services, which would usually only be available within apartment schemes rather than individual townhouses. With interiors by the firm's in-house design team, each residence is spacious and perfectly proportioned, with period detailing alongside the latest trends in home technology. From the exterior, a red stone facade complements the stunning architecture of Yeoman's Row. Each home incorporates above and below ground terraces with living green walls.

## ALBERT'S PRIVATE DINING CLUB

Albert's Club, Kensington, offers an invigorating look for 2017. Designed and executed by interior design extraordinaire, Jesse Burgess, eccentric art reflective of Albert's energetic atmosphere, bold prints lining the walls courtesy of Colefax & Fowler and subtle nods to the Kensington royal quarters all feature. As the club's Old Brompton Road location, known as Albertropolis, was the stomping ground of Prince Albert at the height of Victoria's reign, the interiors echo the splendour of the Kensington Hotel and the V&A museum. Despite the nod to more traditional styles, including blue velvet and mahogany wood in the dining room and Balmoral tartan lined staircase, Burgess has incorporated a

contemporary touch with LED lights set into the club ceiling and unusual golden giraffe and antelope fabrics. Alongside this, the curation of an impressive art collection compliments the interiors, contributing of traditional pieces by Picasso, to vibrant prints by Jake's grandfather, Norman Parkinson and street art by Mr Brainwash, Black Le Rat and HiJack. The Whisky Bar and entrance walkway presented themselves to Burgess as a perfect opportunity to again tap into Colefax & Fowler's offering; a seamless complement to the tartan print stairwell guiding guests to the Blue Room.

guidelines defined in my programme into real targets that we will pursue together, sharing ideas and paths. Our Association represents the excellence of the furniture industry, a sector in which our country represents an undisputed benchmark all over the world. Thus, our priority will be to ensure that the Italian companies in the Furniture industry are able to express their entrepreneurial and creative abilities at their best on the international scenario."



## DIARY

### 23-25 May

Clerkenwell Design Week  
[clerkenwelldesignweek.com](http://clerkenwelldesignweek.com)  
**FARRINGTON**  
 Clerkenwell Design Week has created a showcase of leading UK and international brands and companies presented in a series of showroom events, exhibitions and special installations that take place across the area.

### 8 - 12 June

ArDe  
[www.ardelondon.com](http://www.ardelondon.com)  
**SOMERSET HOUSE**  
 ArDe is a new architecture and design fair exploring 'The Near Future of a Global City'.

### 14 - 19 June

Design Miami/Basel  
[www.designmiami.com](http://www.designmiami.com)  
**BASEL, SWITZERLAND**  
 Design Miami/ is a global forum for design, bringing together influential visitors to celebrate design culture and commerce.

### 16 - 19 June

Affordable Art Fair  
[Affordableartfair.co.uk](http://Affordableartfair.co.uk)  
**HAMPSTEAD, LONDON**  
 Embrace art collecting this June as the Affordable Art Fair returns to the Heath for a fabulous sixth edition. Thousands of exceptional contemporary artworks are on display with over 110 galleries taking part.

### 22 - 25 June

House Fair  
[www.thehousefair.com](http://www.thehousefair.com)  
**OLYMPIA, LONDON**  
 Presenting the very best selection of products and service in the market, The HOUSE Fair is a celebration of great interior design, filled with curated rooms and displays, expert and practical advice from leading professionals and interior decorators, talks and demonstrations, as well as over 100 inspiring brands.

# Shortlist.

Swinging on a hammock, hanging clothes out for all to see or protecting ones modesty from prying eyes, our *Shortlist* edit this edition hails the unusual item the king or queen of furniture, with many pieces here harking back to a different time, where lounging under the stars, dressing behind a contraption of concealment or sipping tea from Zisha Clay cups was a thing of it's day. Let's revive it here and bask in the simplicity and brilliant of material and form.

## ► BEND ME, SHAPE ME

Tom Raffield's work knows no bounds. Not content on simply steam bending wood for sculptural lighting designs, his work has opened to the wider furniture landscape, and combines considered use of his craft and technique to bring together beautiful pieces for living. The Beeble Pouffe was made using locally sourced English oak and upholstered in wool from one of the last remaining vertical woolen mills in Britain. The leather handle adds another texture and practicality to this plump little design. The steam bent wood, combined with the softness of the wool and the supple nature of the leather, creates a trilogy of heroic materials, coming together in harmony. The pouffe can be customised in upholstery from Abraham Moon & Sons for an additional cost, sizes up at 55cm Dia x 27cm H and is ready for dispatch in 10 weeks.

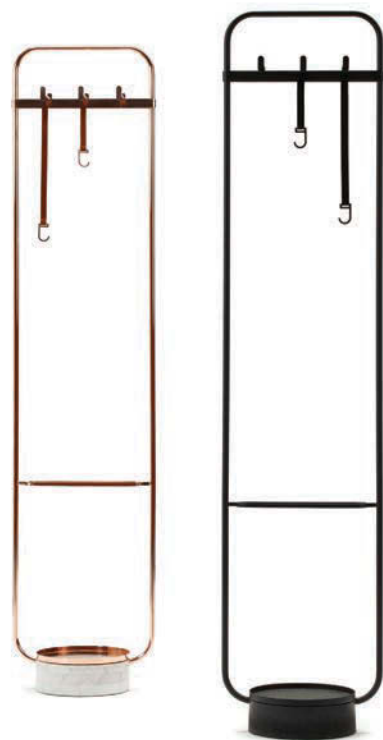
❖ [www.tomraffield.com](http://www.tomraffield.com)



## HUNG UP ON YOU ►

In collaboration with designers and architects from around the globe, Offecct develops furniture with sustainable, functional and attractive design for all meeting places. The companies operations are built on a genuine local craftsmanship tradition, which is combined with the latest technological advances. The concept for Neri & Hu's Hanger is to create a new kind of furniture for people who like to hang their garments and accessories out in the open in a room, in plain sight, rather than concealed in a closet or wardrobe. It is a sign of respect for the garments, but also motivated by hygienic reasons, to air the garments out after a day's wear in, for example, a hotel room. The design, in black and copper presents an open structure that invites the user to display proudly his or her items. It is a caddy for style, a clothes horse for modern day living.

❖ [www.offecct.com](http://www.offecct.com)



## ◀ SWING TIME

Owning a hammock is like a childhood dream come true. Its free, easy movement, sense of swaddling and cocoon-like nature, staring up at a sky of stars, is something no care-free human can resist. Maison Numen, presents the Yawalapiti Hammock, created by the female artisans of the Yawalapiti tribe, indigenous to the Brazilian Amazon. These women are renowned for the traditional weaving techniques they use in their hammock-making practices. Some are created from the fibres of the buriche palm, which grows wild in the Xingu region, whilst others are made from soft, supple cotton. The latter are highly prized locally and reserved for chiefs. IDT invites every designer to make Chiefs of their clients with these beautiful swathes of fabric. Priced at £510.

❖ [maisonnumen.com](http://maisonnumen.com)





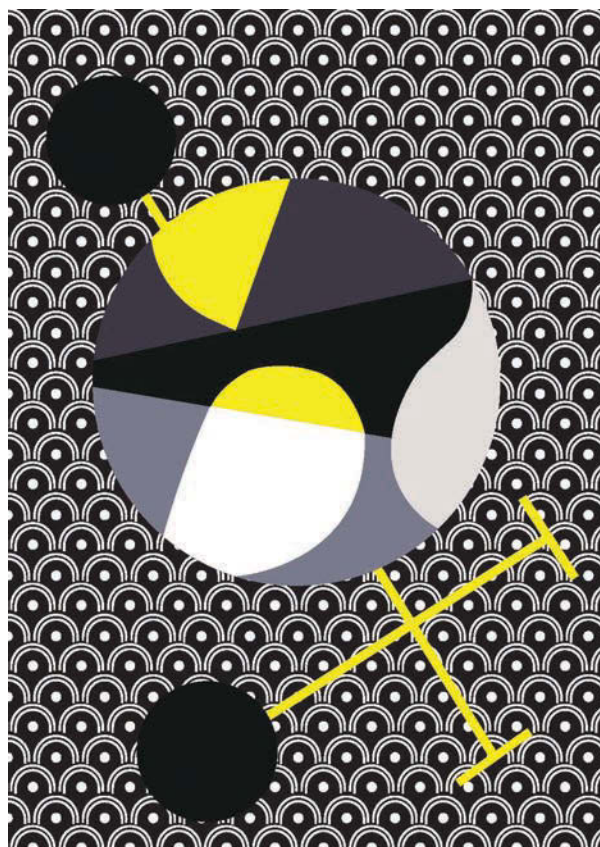
### ▲ RESPECTING PRIVACY

The House of D.Porthault was created in 1920. The haute couture linen house takes inspiration from Impressionist canvases to create linens in beautiful colour printed sheets. Focusing on geometric and architectural forms, light and pale tones are mixed with darker shades for depth and character. Rinck, the interior architecture and craftsmanship practice has the know-how of five generations of cabinetmakers. Bringing the skills of both D.Porthault and Rinck together, they present D.Porthault's first piece of furniture the Octave Screen. This beautiful structure combines the delicacy of cotton damask in an Art Deco style, with a strong walnut frame in three panels. Wooden hinges are integrated into the structure and an inner edge of antique silver on the frame further echoes the Art Deco style of the piece. ❖ [www.dporthault.fr](http://www.dporthault.fr)

### ▼ JAPANESE GEOMETRIES

Japanese Abstractions is a collection of nine rugs, all designed around the concept of the imaginary trip to Japan of the Dadaist and feminist artist Sophie Taeuber Arp. Each piece is a combination of geometric shapes and traditional Japanese patterns, a result of the unexpected yet poetic encounter between pure abstraction and cultural influences, between West and East. Crafted from New Zealand wool and silk, this piece, as shown, has been designed by Thomas Dariel and is 170cm w x 240cm d and priced at €2640.

❖ [www.maisondada.com](http://www.maisondada.com)



### ▼ NEW TEA TRADE

At Salone del Mobile, British based designer Christopher Jenner will be presenting Yixing (ee-shing), a new collection of contemporary ceramic homeware, made using the famous purple Zisha clay from Yixing in Eastern China's Jiangsu Province. Yixing pottery can be traced back to the North Song Dynasty (960-1127 A.D.) when the properties of the material were celebrated as the finest in which to brew tea. 'The Tea House' by Christopher Jenner came about after a trip to China, where Jenner was captivated by its texture and richness of colour. He discovered the qualities that make it ideal for teapots and teaware inspiring him to create this collection. The collection reflects the desire of today's consumer for narrative and heritage. These simple, yet elegant pieces together comprise a complete tableware collection including a tea service, plates, storage jars, jugs, vases, plates and bowls all fired to the same rich, reddish characteristic colour. The collection will be available to purchase in April from [www.yixingceramics.com](http://www.yixingceramics.com)

❖ [www.christopher-jenner.com/](http://www.christopher-jenner.com/)





# PROJECT GALLERY

Interior Design Today presents the Project Gallery, a collection of spaces, residential and commercial, that have been transformed into beautiful interiors by some of the industry's greatest design talents. Our gallery for this edition is short but incredibly sweet, with Christopher Jenner's latest brand partnership coming to fruition in the form of Kusmi Paris' flagship store in New York's Caltrava Station at the World Trade Centre. Christopher is known for his perfectly matched collaborations with brands and Kusmi is no exception. The store has come together in perfect harmony, blending tea, and exquisite design skills. For those summer vibes head over to the Gregory Gatserelia designed Nikki beach Resort and Spa in Dubai. Designed with the very cool, crisp Ibiza aesthetic, combined with the luxury that Dubai is so well known for. Palatino's is the new kid on the block and opens ahead of Clerkenwell Design Week, where it is sure to be flooded with design minds seeking refreshment during the exhibition in May. Open plan kitchen theatre, mustard palette seating and industrial height ceilings serve up one tasty design dish.







## COMMISSIONING CUPPA

Designer Christopher Jenner and his studio, were recently commissioned to design a new interior concept for luxury tea brand, Kusmi Paris, in the United States and emerging markets.

Kusmi Paris has been blending its famous teas since 1867. Initially based in Saint Petersburg, the brand moved to Paris in 1917.

The brief to Christopher Jenner was to design a brand new concept that would balance Kusmi's baroque Russian heritage with its French provenance, creating a new luxury positioning through narrative and ritual.

Inspired by his travels to both Saint Petersburg and Paris, Jenner has taken his cue from French savoir faire and the exceptional craftsmanship of the Church of the Savior in Saint Petersburg, with its incredible mosaics, Orthodox brass chandeliers, marble flooring and onion domes. Kusmi's own iconic packaging also created a starting point, leading to a special collaboration with Bisazza in which their matt white mosaic glass tiles have been used for the first time, set within an abstract pattern of primary and secondary colours.

Two large stylised illustrations inspired by *Camellia Senensis*, a small shrub whose leaves and buds are used in tea making, are realised in marquetry using with more than 30 coloured veneers and mother-of-pearl paying tribute to the art of tea blending.

A bespoke parquet floor in Italian marble and French Oak sits below a breath-taking three tiered, cnc Stainless Steel chandelier. Its 30 interlaced, organic arms connect to a central shaft of multiple turned components that disappear into a multi-coloured, stained-glass onion dome set within the ceiling, evoking the Russian heritage of the brand. The space reflects a meticulous commitment to craft and technology, where traditional techniques are amplified through computer added design.

The new Flagship opened in January 2016 within the Calatrava station at the World Trade centre in New York.

[www.christopher-jenner.com](http://www.christopher-jenner.com)

Photography courtesy of Michael Franke





## CLASSIC NIKKI, UNIQUE DESTINATION

Nikki Beach Resort & Spa Dubai, designed by Gregory Gatserelia, is a new luxury beach resort on the Pearl Jumeira that brings an unexpected sense of design to the Middle East's luxury hospitality market.

The resort has been stated as recognisably Nikki Beach, yet also markedly unique. The brand's characteristic white colour scheme and emphasis on way of being coexist with unexpected organic influences and reinterpreted spaces in this development inspired by its own beautiful private coastline.

Understated luxury breaks the codes of international flavour in the individual areas of the resort: the hotel, the villas, the residences, and the Nikki Beach Dubai Restaurant & Beach Club. Even though each area serves its own purpose, a constant flow is maintained between them, rendering the resort a coherent, holistic entity. White walls, concrete floors, and rough, natural wood, and tinted mirrors are the carriers of this flow throughout the resort, creating a new experience in each area yet maintaining a sense of intelligent homogeneity that is subtle without being repetitive.

The lobby of the hotel is an exemplification of the rethinking of design that characterises the resort as a whole. Far from a liminal space of transitions and fleeting encounters, the lobby is a destination in itself.

A high-energy location with artistic sculptural elements, the lobby, with its bar and luxurious seating area, is the perfect introduction to the resort as a whole and the dream vacation that it promises to all who visit. The undulating form of the white ceiling engages in a fluidity that is reprised by free-form wooden benches and muted, soft furniture.

[www.gatserelia.com](http://www.gatserelia.com)





## NEW IN THE NEIGHBOURHOOD

Architectural practice Studio RHE has just completed Palatino, an iconic Italian restaurant on Central Street in Clerkenwell. Palatino is both the entrance space for newly opened co-working venue Fora Space, and a stand alone neighbourhood restaurant by Stevie Parle, chef-owner of the Dock Kitchen, Rotorino and Craft London. Studio RHE has created an elegant and pared back space to set the tone for both the professional and flexible ethos of Fora Space, also designed by Studio RHE, and the contemporary and unpretentious Roman food that defines Palatino. The architects worked with Stevie Parle from the outset to create an active all day restaurant. Palatino and Fora Space share an entrance off Central Street, through an architectural black steel revolving door and into a welcoming hotel concierge-style reception. This leads to a striking curved cast and fluted concrete bar that defines the restaurant space.

The seating area combines banked seating with a scrubbed timber table running down the centre, for the serving of pizza bianco, sandwiches, salads, soups and coffee throughout the day. Running alongside the tables are more intimate banquettes upholstered in warm yellow leather. The banquettes are designed for meetings that can freely turn into lunches and dinners and vice versa. The material palette for the restaurant is informed by, and an integral part of the overall Fora Space concept, featuring exposed steel, black painted metal, muted grey walls and pale timber furniture. Palatino's addition of bright yellow leather upholstery gives the space a distinctive and vibrant accent colour.

[www.studiorhe.com](http://www.studiorhe.com)

*Photography courtesy of Joe Woodhouse.*



## DYNAMIC PLATFORM

OVER 170 EXHIBITORS SHOWCASED THE BEST IN SURFACE DESIGN AT THE MUCH-ANTICIPATED **SURFACE DESIGN SHOW**, OFFERING AN INSIGHT INTO THE MATERIAL OFFERINGS AND ADVANCEMENTS IN TECHNOLOGIES FOR 2017

VISITORS CAME IN FORCE TO DISCOVER THE BEST IN SURFACE DESIGN AS THE SURFACE DESIGN SHOW RETURNED TO LONDON'S BUSINESS DESIGN CENTRE (7-9 FEBRUARY) FOR ONE OF ITS BEST SHOWS TO DATE.

Occupying both the ground floor and the entire gallery level and featuring over 170 exhibitors it's the only event in the UK to focus on exterior and interior surfaces.

Thousands of professional visitors attended over the 2½ days and were not only able to discover the newest products and the latest trends in surface design, but were also able to attend seminars and talks from leading experts within the industry. Visitors came from across the architecture and interior design world, including practices such as Ron Arad Architects, Zaha Hadid Architects and AD Associates, as well as project managers from brands such as B&Q, Clarins, the Natural History Museum and Next. The accompanying Light School also saw a wide range of senior professionals from across the lighting industry attend.

Jade Tilley, Editor of Interior Design Today commented: "The Surface Design Show was on top form this year, delivering a packed show with a great energy emitting around the Business Design Centre. A highlight for me was sitting in on the

Surface Design Awards, where architects and designers gathered to celebrate the best of the best in surface design and application for projects around the world. The showrooms were buzzing with people and it's no wonder as every exhibitor had outdone themselves to present the latest surface solutions and innovations to take the sector into 2017 and beyond."

2017 reinforced the show's reputation as one of the most important design events in the UK; with visitors describing the show as 'exciting', 'a fountain of knowledge' and 'dynamic'. The Main Stage was the home of the headline acts with topics that appealed across the design world. The stage this year was designed by Anne Kyyro Quinn and created a stunning platform for talks from Houzz, colour and trend expert Sally Angharad, and the Live Debate hosted by David Michon. The ever-popular PechaKucha Evening was a highlight of the event programme with a dynamic set of panellists being hosted by Phil Coffey.

The Light School presented by the Light Collective and supported by the Institute of lighting professionals completed its fourth year at Surface Design Show. As well as discovering the best in new lighting design visitors were able to experience NightShift. Conceived by designers Speirs + Major and realised in collaboration with lighting

manufacturer Reggiani, NightShift was an immersive installation that explored how artificial light contributes to the personal experience of urban space.

Factorylux hosted a series of lighting workshops where attendees could make, test and certify a complete luminaire to BS EN 60598. The fully booked workshops were held in #TheVan, a purpose built mobile workspace, which had a fantastic buzz and energy.

The Broad designed by Arup, Dillier Scofidio + Renfro in collaboration with Gensler was declared the Supreme Winner of the 2017 Surface Design Awards during the show. Mick Jordan editor of Mix Interiors hosted the awards and commented: 'It was a real pleasure to host this year's Surface Design Awards and I was genuinely impressed by the extremely high standard of the shortlisted and winning projects - not to mention the extremely knowledgeable and courteous audience.' Surface Design Show 2018, takes place 6-8 February 2018.

[www surfacedesignshow.com](http://www surfacedesignshow.com)

**T:** @surfacethinking

**P:** surfacedesignshow.com /pinterest

**I:** surfacedesignshow.com /instagram

**H:** surfacedesignshow.com/sdshouzz

**#SDS17 #SDAwards #LightSchool #StoneGallery**



## HOTTING UP

Timbertherm, the new heated wood floor, is now available in over 20 finishes. Recently attracting crowds at the Surface Design Show, Timbertherm features integral Far Infrared technology and conducts heat through built-in nano-carbon conductors. The all-in-one 'smart heat' solution provides a stylish, and cost effective alternative to dual wood floor and underfloor heating specifications. It is simple to install, healthy and eco-friendly. Timbertherm designs now span from Golden Maple to Black Walnut, in sustainable hard maple, elm and walnut. A high performance engineered construction comprises eight individual layers; below the hard wood surface layer nano-carbon conductors are embedded into plywood core layers. Water resistant prefinishes, tested to IP65 (Ingress Protection), include matt, satin and gloss UV lacquer, and each board measures 1.2m/0.6m in length x 165mm x 18mm. The floor's Far Infrared heat conductors warm to 26oc (max) in less than five minutes. Like sunlight, the smart heat produced warms objects, rather than the air, minimizing temperature fluctuations. Timbertherm can be installed on most dry, level surfaces.

0330 120 0380 | [enquiries@timbertherm.co.uk](mailto:enquiries@timbertherm.co.uk) | [www.timbertherm.co.uk](http://www.timbertherm.co.uk)

## IDENTIFYING LIGHT

Highly praised by design experts, with its striking design, state-of-the-art technology and high lighting and product quality, the ID luminaire series with spotlights, recessed and suspended luminaires, combines the demands of attractively designed retail and display lighting showcasing the products with a particularly wide range of LED light colours, including special light colours for the illumination of products that optimises their inherent colours. Within the product range BÄRO positions the ID luminaires as top models that make a design and technology statement. With its striking and elegant design the ID luminaire series has a distinctive look. The asymmetry of the lighting head and harmonious transitions between round and angular shapes are characteristic of luminaires designed by brains4design from Munich. Compact dimensions, a high-quality feel and the interplay of materials make handling the ID luminaires a pleasure. The ID series is geared to the professional illumination of retail architecture and exhibitions and the creation of shopping experiences. As a flexible system with several power ratings, light distribution patterns and the unique variety of 12 different LED spectrums that is specific to BÄRO, ID offers a lighting solution tailored to every requirement. [www.baero.com](http://www.baero.com) | Photos: BÄRO



## MAKE IT GREEN

Scotscape Landscaping Ltd is a multi-disciplinary landscaping business with a large and proactive department focused only on the design, installation and maintenance of living walls. At the Surface Design Show Scotscape Landscaping Ltd displayed the lightweight Fytotextile living wall system, which is suitable for interior or exterior applications, and the moss system enabling the company to create an alternative aesthetic for clients. Including living walls in any interior space attracts a range of benefits, which go way beyond aesthetics, including reduced energy costs, reduced noise levels, air purification from plants, reduction of airborne dust, sound abatement, improved biodiversity and reduction of air temperature in the summer. All of these benefits impact users of buildings at a fundamental level by reducing stress, improving health and performance at work, recovery as a patient, even performance as a student. For exterior projects, the system enables application to any surface bringing the benefits of plants to otherwise grey urban structures, improving air quality, mitigating storm water run-off, improving biodiversity for the dwindling urban population of birds, bats and bees and brings proven insulation benefits to improve the energy efficiency of buildings. The Scotscape Landscaping mission is to make cities green, healthy and sustainable places to live and work. 02082545000 | [annar@scotscape.net](mailto:annar@scotscape.net) | [www.scotscape.net](http://www.scotscape.net)



## TOP OF THE PILE

ITC Natural Luxury Flooring has a detailed knowledge of carpeting and offers ranges to ensure those qualities of durability, longevity and style are maintained. As a carpet designer and manufacturer, ITC recognise the inevitable heavy footfall through lobby, reception, restaurant and bedrooms and so create carpets accordingly. ITC were delighted with the response at Surface Design Show to all ranges including: Cannes: a stunning carpet that looks and feels like silk - lustrous yet stain resistant, soft to the touch and outstandingly durable. With 19 colours, ITC can produce bespoke rugs up to 500cm wide; Chablis: offering an appearance of sophistication; the velour pile and silky sheen is a fashionable and contemporary look; Kensington: a new solution dyed 100 per cent 6.6.pa nylon stylish velour luxury carpet with a dense pile, which is particularly suitable for heavy usage areas. Stainmaster treated, it is the ideal carpet for commercial and residential use. All ITC carpets are available in 4&5 metre widths and Bfl-S1 fire certificated. [www.itcnaturalluxuryflooring.com](http://www.itcnaturalluxuryflooring.com)

**ITC**  
**NATURAL LUXURY FLOORING**

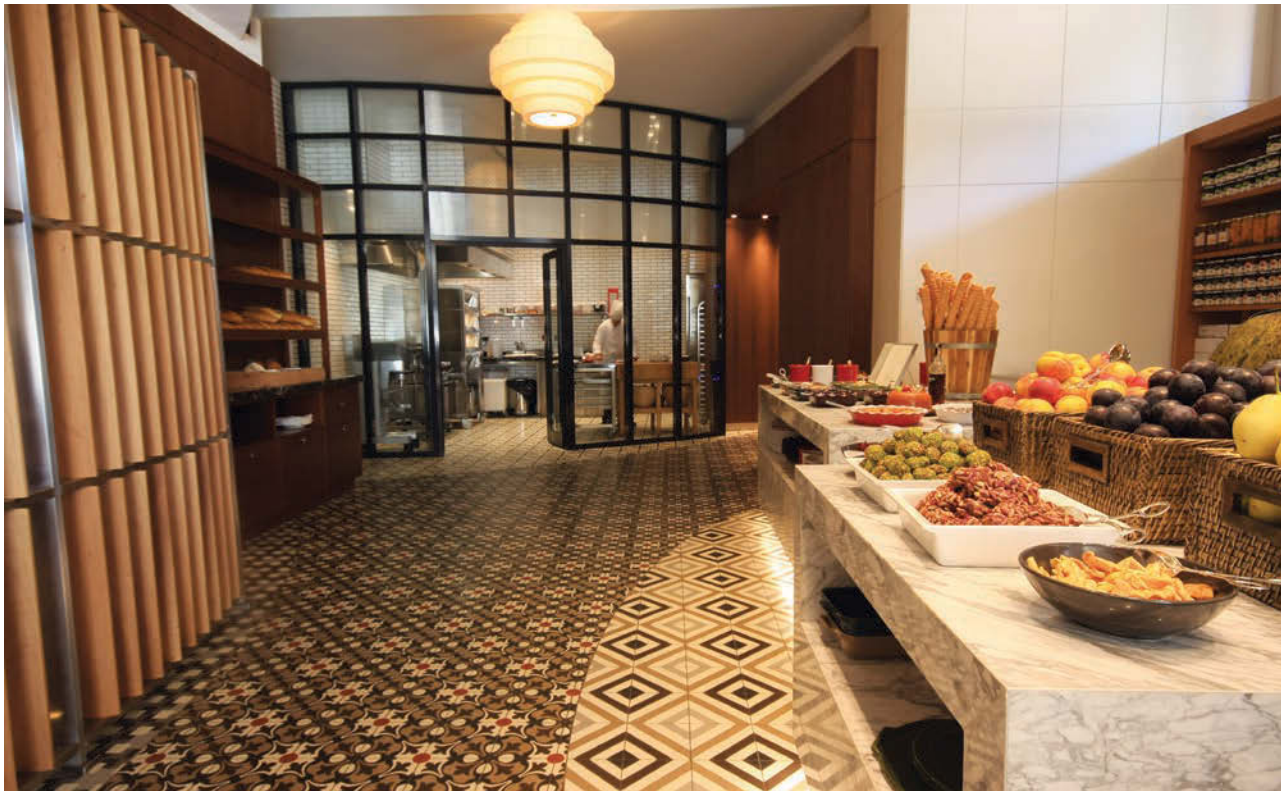
**CANNES**

[f](#) [t](#) [Download on the App Store](#)

Schering 45  
8281 JW Genemuiden  
The Netherlands

*A perfect choice for almost every location!*

**T** +31 (0)38 38 611 60  
**E** [info@itcnaturalluxuryflooring.com](mailto:info@itcnaturalluxuryflooring.com)  
**W** [www.itcnaturalluxuryflooring.com](http://www.itcnaturalluxuryflooring.com)



## TIMELESS TILES

**ROBEL** EXHIBITED AT THE SURFACE DESIGN SHOW FOR THE FIRST TIME THIS YEAR, PROMOTING THEIR RANGE OF TECHNICAL PORCELAIN TILES FOR A VARIETY OF INTERIOR APPLICATIONS

ROBEL IS BECOMING A POWERHOUSE IN THE DESIGN INDUSTRY, NOT ONLY DO THEY SUPPLY AN EXTENSIVE RANGE OF TECHNICAL TILES, THEY PRODUCE AN IMPRESSIVE RANGE OF HIGH QUALITY BESPOKE SURFACES FOR ANY APPLICATION, WHILST WORKING WITH CLIENTS TO CREATE DESIGN SOLUTIONS FOR PROJECTS.

Robel supplies innovative technical porcelain tiles, available in impressively large formats and a rich colour selection, with many of the ranges available in matching ceramics, step treads and, uniquely, shower trays - this helps to create a contemporary and seamless look with ease. Bespoke ranges include:

**Origin** – handmade encaustic tiles. Origin comes from a rich tradition that goes back centuries, with the addition of unique features that sets it apart from others – entirely bespoke with a choice of pattern and colours, it's given a light polish for a unique terrazzo finish.

**Echo** – bespoke geometric marble. This exclusive range combines two elements – the lasting beauty of marble and eclectic geometric patterns from past and present. There's a choice of 10 unique marbles, giving endless options for bespoke designs, which will be timeless.

**Renaissance** – the art of mosaics. Renaissance restores ancient handmade marble mosaics to its former glory, an art that flourished as a visual language during the Byzantine Empire.

Handmade using traditional techniques, any image can be realised to create a unique masterpiece for any project.

**Revival** – artisan handcrafted ceramics. Revival comes from a world renowned tradition – Turkish Çini masters have hand-painted intricate Iznik wall tiles for centuries, famous for introducing the beautiful colour turquoise to their craft. Each tile is hand-painted, as were the tiles that adorn the Topkapi Palace & Blue Mosque today.

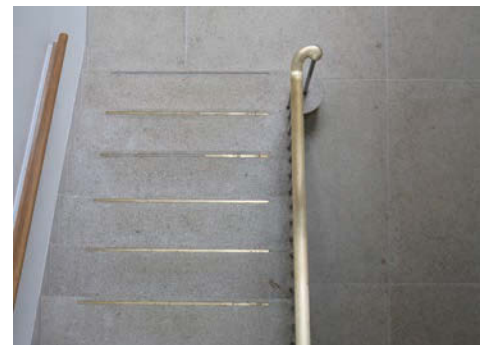
**Beton** – concrete & terrazzo. The organic minimalism of concrete makes it an appealing material for most designs – the subtle yet distinctive quality adds sophistication. Tiles, worktops & bespoke surfaces are available in; 22 colours, FOUR finishes and a choice of aggregates for terrazzo.

Robel's director commented, "ROBEL was excited to exhibit at the Surface Design Show 2017 for the first time; the reaction to our products was really positive, with many visitors commenting on how unique our ranges are. 2016 was a great year for us, working on big projects with renowned

designers – this year is an exciting one, with new ranges like Echo and Renaissance being launched and even bigger projects in progress."

Robel are currently working on high-profile projects which include the use of matching marble slabs and bespoke mosaics, and Echo range tiles; they will soon have new brochures available for Porcelain and Beton ranges.

[www.robel.co.uk](http://www.robel.co.uk)





# DESIGN BUSINESS SUCCESS

FIRST SPEAKERS ARE CONFIRMED FOR **INSIDE KNOWLEDGE: THE BIID BUSINESS SUCCESS CONFERENCE**, HELD THIS JUNE IN LONDON, FEATURING PROFESSIONALS FROM THE WORLD OF DESIGN AND BEYOND



**The British Institute of Interior Design (BIID) has announced the first guest speakers for its 2017 annual conference; Inside Knowledge: The BIID**

## **Business Success Conference.**

This year's conference, taking place on Thursday 8th June, will be focused on practical professional support to help interior designers develop their businesses. Programme speakers include:

**Karen Howes;** designer and entrepreneur, Karen is the driving force behind the success of London-based interior design practice Taylor Howes. Founded in 1993, Karen has expanded and cemented the reputation of Taylor Howes as one of the world's leading interior design practices.

**Colin Jones;** Colin is a partner in Hewitsons Construction team and a member of a number of its focus groups, including Charity, Education, Sports and CleanTech Groups. Colin is a highly experienced legal adviser, acting for developers, contractors, design and construction professionals, construction

product manufacturers, funders and occupiers. He acts for UK and European, public and private sector, charity and education clients.

**Lori Pinkerton-Rolet;** Lori is a Past President of the BIID and has been Director of Park Grove Design since 1993, with projects in international hospitality, healthcare, residential and development sectors within their portfolio.

**Charles Leon;** In 1994, Charles established his own design practice, Charles Leon Associates which specialised in hospitality and residential design. In 2010, he was joined by Nicholas Black and in 2014 they formed the partnership Leon Black. Charles is currently on the Council of the BIID where he is head of the Education Committee, is a Fellow of the Royal Society of the Arts (RSA) and is also a guest lecturer at Middlesex University.

**Susie Rumbold;** Susie is the President of the BIID. Susie is a longstanding member of the Institute and became BIID President after holding several key roles including CPD Director and Vice President. Susie is the Founder and Creative Director of Tessuto, a successful, multidisciplinary design

studio, based in London.

Inside Knowledge: the BIID business success conference is a one day event for busy designers, balancing the demands of designing complex interior spaces with marketing, PR, branding, business planning, negotiating, people management and much more. It is the only UK conference developed for and by working interior designers.

Through a programme of talks, panels and case studies speakers will share knowledge, practical skills and best practice with attendees.

The new format has been developed to deliver real and actionable guidance as well as strategic insights and practical ideas that interior designers can apply to their business. Taking place on Thursday 8th June, this year's event will be hosted at 30 Euston Square, London.

Susie Rumbold, President, BIID, said "Our aim is to help attendees build a thriving interior design business. We want delegates to go back to work the next day with ideas they can apply to their business straight away."

[www.BIIDconference.com](http://www.BIIDconference.com) | #BIIDK17

## SAFETY FIRST

Walton High School has become one of Milton Keynes' most successful and popular schools. In September last year the school expanded with the opening of its Brooklands Campus and aims to accommodate over 1500 students within five years. For the student's storage facilities, leading cubicle and locker company Kemmlit, supplied 750 multi coloured polyethylene lockers, which were stacked into three units of 250 lockers. These highly robust lockers feature a grey body with colourful blue, red, yellow and green doors fitted with camlocks. The lockers have drainage holes to allow for hygienic wash-downs and can, if required, be positioned in outside areas as they are extremely weather and vandal resistant. Kemmlit offer a comprehensive range of high performance cubicle and locker systems and Walton High School is one of many educational establishments the company have supplied. [www.kemmlituk.com](http://www.kemmlituk.com)



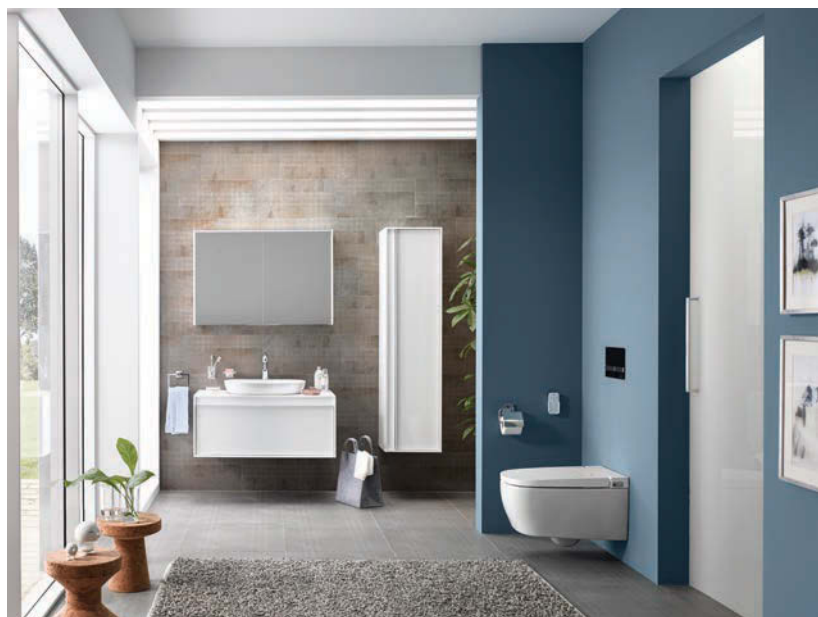
## DESIGN WITH A POSITIVE IMPACT

Worktop specialist Maxtop, has worked with DIY SOS to help renovate the kitchen of a family in need. The programme, which aired at 9pm on BBC One on 1st February, opted for Maxtop Quartz White Jasmine surfaces for the Worcestershire-based, Payne-Cheney family's kitchen. 17 year old Antonia Payne-Cheney was diagnosed with a rare condition called Ehlers-Danlos Syndrome, which is caused by a lack of collagen. As a result of this she had been in hospital for over 12 months, unable to return home until necessary adaptations had been made to the property. Ian Howarth, Maxtop's national specialist trainer added: "Having visited the Payne-Cheney's house during the renovation, it was incredible to see so many people gathering together to give this much-deserving family the home they needed." Maxtop's modular quartz surfaces feature a patented interior honeycomb structure, offering the aesthetic benefits of a solid stone surface, with the advantage of a deeper 40mm profile. The unique surfaces also benefit from engineered enhancements that deliver a lightweight product, which is both stronger than traditional stone and easier to install. **0161 224 0333 | [www.maxtopquartz.co.uk](http://www.maxtopquartz.co.uk)**



## WORLD OF CHOICE

One of Europe's largest manufacturers of laminates and wood-based decorative panels for the interior design and specification sector has unveiled its biggest-ever portfolio of decors. The 2017-2019 EGGER Decorative Collection features 297 laminates and 93 MFC decors with matching edging. There are 124 new designs and seven new textures. With an extensive range of decors and textures in multiple materials, the collection sees the introduction of product innovations such as new PerfectSense Matt laminates with a smooth, velvety surface and anti-fingerprint properties. Although best-known for its ultra-realistic woodgrains, there are now over 90 solid colours in EGGER's laminate range. An added benefit to the full laminate collection being held in stock worldwide is that this service will provide confidence for international roll outs. In addition, 90 door laminate finishes are also held in stock. Another highlight of the new range is an expanded choice of 24 Feelwood decors, with industry-leading deep textures and synchronised-pore finishes across all of its laminate, compact laminate, worktop, MDF and melamine-faced chipboard products. **0845 606 8888 | [www.egger.com](http://www.egger.com)**

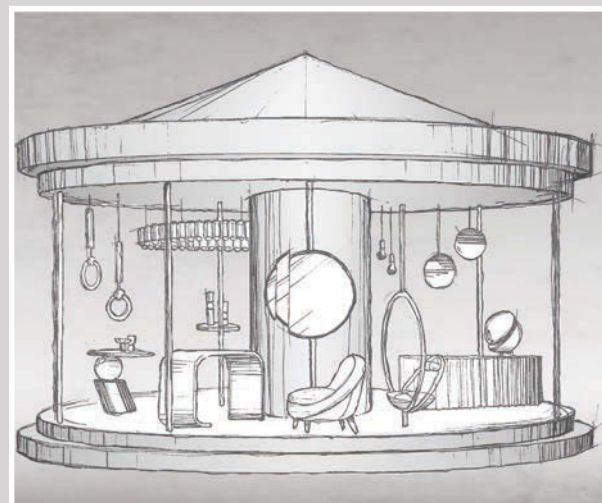


## BATHROOM SOLUTIONS

VitrA recently participated in the trade fair for sustainable sanitation solutions, innovative bathroom design and energy efficient heating technologies, ISH 2017. Following great success at ISH 2015, VitrA continues to redefine the bathroom market with its range of ecologically aware and forward thinking bathroom solutions. Naturally tapping in to the top themes for the 2017, VitrA paid homage to 'ISH Water' and 'ISH Energy' with a range of its designer products that embody these driving factors: health-promoting bathroom design, increased comfort, smart solutions and innovative hygiene functions. From 16 production facilities in Turkey, Germany, France and Russia, VitrA produces a full range of bathroom products including over five million pieces of sanitaryware, complementary bathroom furniture, baths, brassware and bathroom accessories, which are distributed to over 75 countries on five continents. VitrA is also proud to be a member of the Bathroom Manufacturer's Association. **01235 750990 or visit [www.VitrA.co.uk](http://www.VitrA.co.uk)**

## TIME TRAVELLER

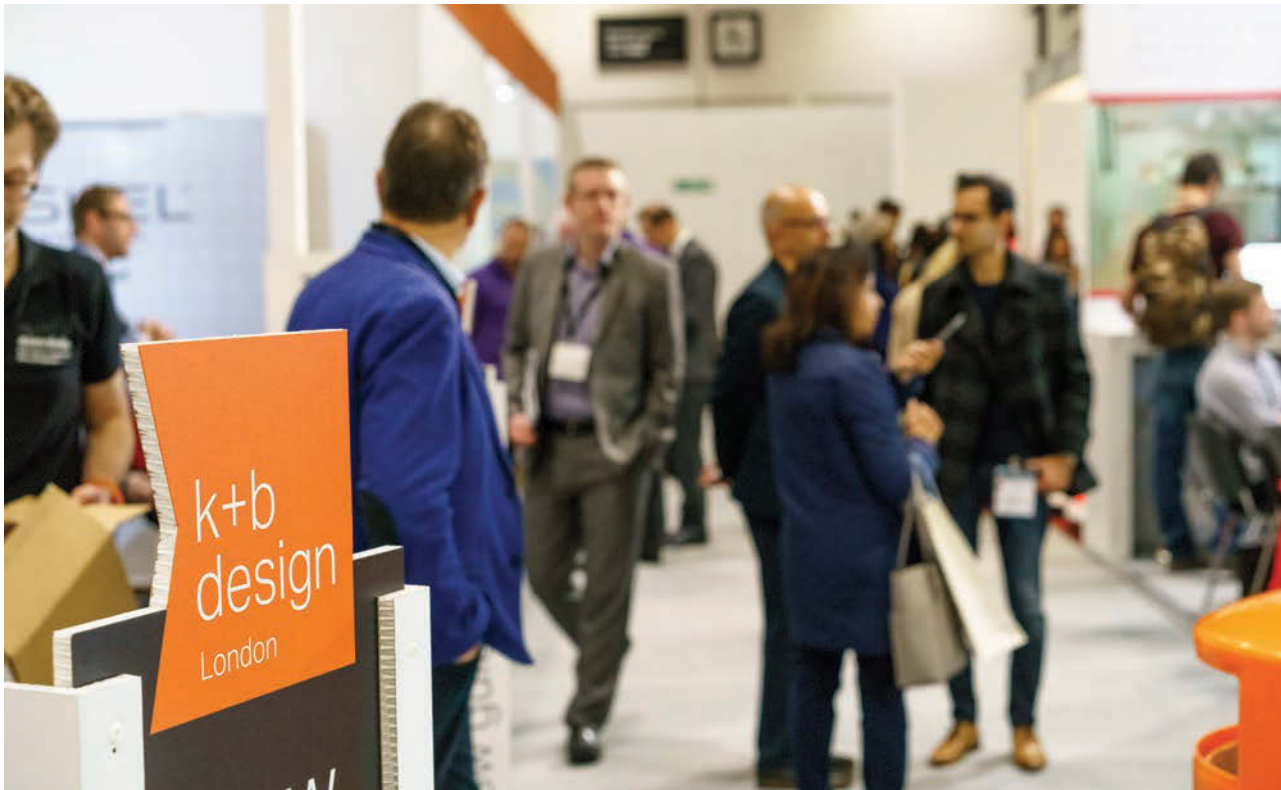
Lee Broom will unveil his landmark tenth anniversary collection at this year's Salone Del Mobile from 4th - 9th April 2017. Entitled 'TIME MACHINE', the 10-year show is a unique and immersive installation set inside a derelict vault in the famous and historic Milano Centrale train station. The vaults, which have been unused for over thirty years and previously never been open to the public before, form the brand new Ventura Centrale Design District in the heart of Milan launching during Salone del Mobile 2017. The installation will feature an edit of furniture, lighting and accessories from Lee Broom's ten-year career including Bright On Bistro (2008), Carpetry Console (2009), Crystal Bulb (2012) and Drunken Side Table (2015), all re-imagined in a completely white colour palette which gives the products a uniformity and purity. Each of the re-invented designs highlights the evolution of Broom's signature and unique mix of classicism, modernity and conceptual design in what will be a highly original body of work. The collection will be presented on a dramatic and modernist interpretation of a fairground carousel placed in the centre of the Milano Centrale station vault. **[www.leebroom.com](http://www.leebroom.com)**



## TRIBAL VIBES

Caesarstone returns to Palazzo Serbelloni at Saloni this year, to unveil "Stone Age Folk" by Jaime Hayon, the pinnacle event of their year-long collaboration with the world renowned Spanish designer for the 2017 Designer Collaboration Programme. Inspired by flora, fauna and folklore from different cultures, Jaime Hayon designed an architectural pavilion, which references the famous Crystal Palace built in Hyde Park, London for the Great Exhibition of 1851, combining over 48 Caesarstone colours with metal and stained glass. Within the historical backdrop of the Palazzo's Ballroom, Caesarstone's quartz material is meticulously handcrafted and implanted into the metal frame of the pavilion as a precious jewel within Hayon's whimsical Caesarstone universe. Employing traditional high-end stone marquetry and stained glass window techniques, the designer is imbuing the space with his eccentric spirit and artistry to create a fantasy world made of different colours, forms and shapes. This fantasy world is inspired by the natural environment, the animal kingdom, and folklore of different cultures, ranging from Hungarian myths to African tribal influences. Tribal masks and Hayon's signature clowns faces are featured on large-scale wall panels and presented alongside playful carousels made of Caesarstone, furniture pieces and light fixtures. **[www.caesarstone.com](http://www.caesarstone.com) | [www.hayonstudio.com](http://www.hayonstudio.com)**





# K + B DESIGN SUCCESS

**KITCHEN + BATHROOM DESIGN LONDON WAS A RESOUNDING SUCCESS WITH A VISITOR AUDIENCE OF OVER 8000 IN ATTENDANCE ACROSS THE THREE DAY EVENT**

k+b design London this year exceeded high expectations of delivering an innovative and forward-thinking event in the capital. Support was shown from industry experts with an impressive audience number of 8093 who attended across the three days.

The launch event saw a strong presence from CAD innovators ArtiCAD and Autokitchen, along with international trend-setters Dansani, Salice, Rotpunkt, Cosentino and Blanco, all joined by a whole host of established British brands including Siamp, William Holland, Drew Forsyth, Aqualux, and Basically Trade. All the exhibitors demonstrated a high calibre of product ranges, innovative solutions and ideas for the future of the industry.

Jon Johnston, Key Account Director of k+b design London said; "The positive feedback received from exhibitors and visitors at k+b design London has been overwhelming. The show has not only delivered the perfect platform to showcase trend-setting products for the forthcoming year, but our move alongside Ecobuild provided a great opportunity for buyers and suppliers to find everything they needed in the construction and design industries.

The team are now looking ahead to the 2018 edition of kbb Birmingham, which will showcase additional future focused content, to deliver further value to the community."

Comments from across k+b design exhibiting brands: "We were genuinely delighted with the show. We not only signed up many more orders than we had anticipated, welcomed numerous existing customers and secured more than 200 relevant sales leads - we also spent quality time with several national retailers and leading suppliers, who we had not expected to see at the show. More than a success, for ArtiCAD the show was something of a triumph!" Theresa Turner, ArtiCAD

"An interesting mix of visitors, including interior designers and property developers. With only a few people here just for inspiration, overall the show delivered a solid trade buying audience." Bea Addis, Eporta

"The exhibition was phenomenal I was inundated with leading buyers and professionals. Because of k+b design London I have successfully brought my products to market and gained recognition with the leading names in the industry, as well as gaining a national distributor to distribute them. I couldn't

ask for more." Nick Gontar, Inclusive Concepts  
 "We have surpassed our record number of visitors at our exhibition stand in excess of 500 people - and it's only day two!" Walter Gosling, Salice  
[www.kbdesignlondon.com](http://www.kbdesignlondon.com)



DESIGNER PROFILE

# KATIE SINGLETON

JADE TILLEY TALKS TO **KATIE SINGLETON** ABOUT CHANGING CAREERS, ECLECTIC STYLE CHOICES AND THE BALANCE OF WORKING WITH DEVELOPERS AND PRIVATE CLIENTS

THE OLIVE DESIGN STUDIO WAS FOUNDED BY KATIE SINGLETON AND LUCY CLARK IN 2012.

Both London-based designers, Katie and Lucy came together over a love of design and using their collective 20 years experience in the industry, they have created a fresh award-winning studio born out of their love of design in all its forms, working together on a range of luxury residential and commercial interior design schemes.

Katie agreed to talk to me for the designer profile piece. Recently a new mum, Katie has entered a new world of running a successful design business and being a mum, but her love for design shines through as bright as ever. If we're distilling it down, we could say that Katie has two children, her three month old son, and the studio, which Katie and design partner Lucy have lovingly nurtured from day one, to present the architectural design company it is today.

Here, Katie spares a moment or two to talk about what design means to her and the beauty of working with private clients and developers for wide ranging design options.

#### WHAT IS YOUR EARLIEST MEMORY OF DESIGN HAVING AN IMPACT ON YOU?

I've always been creative, from the time when I used to change my bedroom around when I was younger. My mother often used to take me on trips to London where I would meander around shops like Colefax and Fowler and I just loved the colour and pattern on offer. Later into my 20s, I designed my own London flat. My then-boyfriend's mother, who was an award-winning designer herself, suggested I pursue design after seeing my flat. I designed it all myself and furnished with pieces I found and collected from all over, visiting reclamation yards and pulling together quite an eclectic interior, which has stuck with me.





#### **WHERE DID YOU STUDY DESIGN AND WHAT DID YOU SPECIALISE IN?**

I studied at KLC on their one-year course. For someone who couldn't draw, I came away from KLC with transformed hand and 3D drawing skills. I was incredibly proud of my final work because of that. I think studying design really requires a great deal of passion and hard work. Prior to KLC, I studied for my undergraduate at Bournemouth University. I initially started out with a clear film and television career route and studied production, making TV programs and working a lot in software like Photoshop. As a teenager I took part in work experience at the BBC and progressed to work in children's television and set design, so I was always creative, even when working in broadcasting.

#### **WHAT ARE THE KEY CHARACTERISTICS YOU LOOK FOR WHEN BRINGING NEW TALENT INTO YOUR STUDIO?**

We look for really well-rounded individuals, those who have a broad spectrum of design skills that they have applied to all sorts of projects. Having said that, we also really like to bring new staff in and train them up. As long as we can see a flair for design, we can work on that. We have one particular member of staff who has come from no experience at all. We have worked with her, had

her oversee our work, trained her up and now she can do it all! It's really rewarding to see. With regards to juniors, we are open to opportunity, if they are the right fit, we will work with them. Essentially we want nice people in our studio, they have to contribute to the positive environment we've created at Olive. Everyone here is a team player.

#### **WHAT KIND OF DESIGNER DID YOU ASPIRE TO BE?**

When Lucy and I started Olive, we very simply wanted to bring talented people together and to produce projects that made our clients happy. That has always been our ethos. I love all kinds of design; I love getting to know clients and the close bond you can establish with them. It was always important to me to always be myself and to create great creative work that was of a high standard. My style is very laid-back, natural and shabby chic. My own first flat was filled with antiques and reclaimed goods. My personal style is very eclectic and that has been woven into the fabric of the company. I still have some of the original pieces from my first flat in my home now. Styles change and progress but ultimately it is a collection of things over the years that come together to form a design 'style'.

#### **WHO AND WHAT ARE YOUR DESIGN INSPIRATIONS?**

All sorts of people and places inspire me. I love texture, pattern, nature and culture, and these feature heavily in day-to-day life so it's hard not to be inspired by them. I appreciate the details in the old and the new and love discovering things for the first time.

Designers who inspire me include Suzy Hoodless for her use of colour, Staffan Tollgard and Martin Brudnizki.

In my spare time I surf the net, looking at all sorts of properties; it is my dream to work on a South of France hotel project or a ski chalet.

I think my design style hasn't necessarily changed but has evolved. I began my career working for Katherine Pooley, who is known for her contemporary aesthetic, but I have always maintained my own look and have learned how to use my style when it's necessary but ultimately to understand the style and character of the client.

#### **HOW WOULD YOU DEFINE YOUR DESIGN STYLE?**

The style of Olive is timeless, classic contemporary, kind of eclectic and with an understated elegance. We enjoy the use of textures and pay great attention to detail. I really like colour but many of our clients tend to sway towards neutrals for flexibility in their properties.



**WHAT WAS YOUR FIRST PROFESSIONAL DESIGN COMMISSION?**

My first professional commission at the first design studio I worked at was a large private property on Chester Square. I worked across all elements of the design, which was a lengthy process. During my time there I gained great experience and soon was running estimates and projects of my own. At Olive we worked on a 1000 sq ft flat in Chelsea for an aspiring new property developer at the time. We had the task of converting it from a one-bed two-bath to a two-bed two-bath. With some restrictions due to the location we had to work cleverly to achieve the new layout. The property sold at a premium in the end.

**WHAT HAS BEEN YOUR BIGGEST DESIGN COMMISSION TO DATE?**

As we work with developers and private clients, there are many big-scale projects. We've just completed a property on Portland Place which was a big project for us at over 2500 sq ft. We are also working on phase one of a 30,000 sq ft project in the countryside. For us, the scale and size doesn't

really matter, it's about the relationship we establish with our clients that is the root to success. The budget can swing both ways. A smaller budget creates more challenges but is fun being resourceful in other ways. We never say no to a project. When working with developers we are dealing much more with the margin for profit, so this presents different challenges.

**WHERE IS THE MAJORITY OF YOUR WORK BASED AND WHAT SECTOR WOULD YOU SAY YOU HAVE BECOME KNOWN FOR?**

Currently it is the UK but we do work all over the world. I'd say we are split 50 per cent with high end residential and property developers and the bag is completely mixed with regards to how involved people like to be. It is lovely when we get to work with a private client who is very connected to the project as it's a very personal experience. We worked with a family on a property in Marylebone. It was 1500 sq ft and was very dark and dated so we redeveloped the whole layout inside and completely transformed it. Through this working relationship we are now working on the brother's property.

**HAVE YOU EVER WORKED OR LIVED ANYWHERE ELSE?**

I have worked on projects in Doha and the south of France. I haven't lived abroad but my partner and I have just bought a villa in Spain, which we are renovating. It is provincial in design, mixed with Mediterranean design ideals and also intertwines a contemporary beachy vibe.

**IF YOU HADN'T BECOME AN INTERIOR DESIGNER WHAT WOULD YOU BE DOING?**

As a child I worked in TV, presenting and creating programs. My dream was to present Blue Peter (my aunt used to present it). At 17 I presented a hospital radio show in Redhill, Surrey. I also did some pilots for TV but got to a point where I just changed my mind and thought process. I was into my 20s when I decided to go to KLC. After that I took a job at Katharine Pooley, which was where I met Lucy. We are like sisters in so many ways and share really similar ideas on design. We even decided the name of the studio over a glass of wine in the South of France...

[www.theolivedesignstudio.com](http://www.theolivedesignstudio.com)



# THE GREAT GINKGO

WORLD-RENOWNED FRENCH CRYSTAL HOUSE **LALIQUE** PRESENTS EXCEPTIONAL LIGHTING  
IN THE SPIRIT OF ART DECO WITH THE TRULY DECADENT GINKGO COLLECTION

THE TRADITIONAL FRENCH COMPANIES,  
LALIQUE AND DELISLE HAVE  
COLLABORATED TO CREATE LIGHT  
FITTINGS IN BRONZE AND CRYSTAL.

Founded only a few years apart, the two heritage firms present Ginkgo, a lighting collection inspired by a chandelier from the 1930s, which was designed for the Hotel Intercontinental and pulled out of the archives of Delisle combining the haute couture know-how of the master of crystal with the master of bronze and iron art. Ginkgo consists of chandeliers, ceiling lamps, wall sconces and a table lamp all featuring pure clean geometric forms in an Art Deco spirit. The sparkle of satin finished crystal meets the precision of engraved bronze lines. Throughout history artists have always been fascinated by the aesthetics of ginkgo biloba, an Eastern sacred tree, which is a symbol of longevity, hope and prosperity, which is often called 'tree of a thousand crowns' in reference to the golden rain of its leaves in autumn. Delisle was the perfect partner for Lalique as the two have much common ground with both

companies moving forward, adapting to changing times without forgetting their history or heritage. Rene Lalique was an artist of genius whose creations are unquestionably works of art. Since then, it has been Lalique's great pride and privilege to work with great figures of contemporary art such as Anish Kapoor, Damien Hirst and Terry Rodgers, as well as architects of world renown including Mario Botta and the late Zaha Hadid. Paris, City of Light, owes a lot to Maison Delisle. It has created and made or restored large numbers of lights for the historic sights of the city: from the street lamps of Place de la Concorde to the grand chandeliers made for Yves Saint Laurent, but also for the Elysees Palace, Les Invalides, the Versailles Opera and the Grand Trianon, not forgetting the lanterns of the Palais-Royal, designed at the end of the 19th century. Nowadays, most of Delisle clients are interior designers working for a demanding private clientele, the most prestigious international hotels, restaurants and stately homes. As with Lalique, both companies place their skill and know-how at the service of decorators

and designers, to help them create the interiors the clientele wants.

Combining the crystal purity and harmony in shapes, Ginkgo shows rigor in design, perfect proportions and the search for excellence in every detail. Each piece displays handcrafted precision, the collection is a result of a dialogue between the eye and the hand, the study of technical solutions in search of the most beautiful effects which embody the core values of the two great houses – luxury, excellence and creativity.

*Lalique Boutiques London:*

47 Conduit Street, London, W1S 2YP  
0207 292 0444 | [shop.london.cs@lalique.fr](mailto:shop.london.cs@lalique.fr)

42 Burlington Arcade, London W1J 0QJ  
0207 079 8600 | [shop.burlington@lalique.fr](mailto:shop.burlington@lalique.fr)

[www.lalique.com](http://www.lalique.com) | Images: (from left to right)  
Ginkgo Ceiling Lamp, © Lalique SA, Ginkgo Wall  
Sconce and Ginkgo Chandelier.



# IN GOOD TASTE

**TASTE OF DESIGN** CELEBRATES 20 YEARS ON THE ROAD, BRINGING EXCEPTIONAL INTERIOR DESIGN AND STUNNING UK LOCATIONS TOGETHER, SHOWCASING NEW DESIGN TALENTS EACH SPRING

TASTE OF DESIGN, THE EXCLUSIVE INTERIOR DESIGN ROAD SHOW, IS CELEBRATING 20 YEARS OF SUCCESSFUL EVENTS AS IT EMBARKS ON A SERIES OF NEW SHOW DATES FOR SPRING 2017.

Widely regarded as an essential date in the diary for interior design professionals, Taste of Design is renowned for combining high-end interiors with beautiful locations around the UK and Ireland. Hosted by a select group of leading brands, the annual event sees the world's finest names in interior design descend upon some of the countries' most iconic venues, with the intention of providing a relaxed and memorable day of business for exhibitors and visitors alike.

With six dates set to take place at exclusive venues throughout April and May, visitors can look forward to a preview of the latest furnishing designs from quality brands including Whitehead Designs, George Spencer and Abraham Moon & Sons. Commenting on this year's road show, Whitehead Design's sales & marketing executive, Janet Houston said, 'As an exhibitor, Taste of Design provides us with a unique opportunity to showcase our latest products in an intimate and sympathetic setting. Every year, the event team handpicks locations up and down the country for their stunning architecture and intriguing history, the

results of which never fail to impress!' Previous sites include the likes of the Sculpture Gallery at Woburn, Belvoir Castle, Hatfield House, Denby Wine Farm and Highclere, home to Downtown Abbey. This year's venues look to be equally majestic, with Taste of Design taking place at top locations including the Titanic Museum in Belfast and Great Fosters in Surrey as well as venues in Dublin, Wiltshire, North Yorkshire and Cheshire, with events running from 26th April to 25th May. Now in its 20th year, Taste of Design looks forward to welcoming a record number of visitors throughout the six event dates. Janet continues, 'With the popularity of Taste of Design growing year on year, we hope to continue to showcase our designs across every corner of the UK and Ireland for many years to come!'

**Dates and venues:**

- Luttrellstown Castle, Dublin – 26th April
- Titanic Museum, Belfast – 27th April
- Great Fosters, Surrey – 10th May
- Bowood Golf Club, Wiltshire – 11th May
- Allerton Castle, North Yorkshire – 24th May
- Arley Hall, Cheshire - 25th May

[www.tasteof.design](http://www.tasteof.design)





## WOVEN WONDER

Vincent Sheppard has been designing and manufacturing indoor and outdoor furniture with exceptional seating comfort since 1992. The company is a worldwide market leader in 'Lloyd Loom' furniture, a technique where Kraft paper is twisted around a metal wire and woven into unique furniture pieces. Today, Vincent Sheppard furniture is exported to more than 40 countries. The headquarters of Vincent Sheppard are in Belgium, while their main production plant is located in Indonesia, a country known for its rich tradition in weaving. Vincent Sheppard combines a strong focus on quality and comfort with true craftsmanship and an age-old technique, and translates these ingredients into durable and appealing furniture collections that answer to all modern needs. Vincent Sheppard has three sub-brands: Vincent Sheppard (the indoor collection), Vincent's Garden (the all-weather outdoor collection) and Atelier N/7 (their creative lab in which the brand allows itself to push boundaries and experiment with different styles, materials and techniques). **+32 56 46 11 21**

**bart.folens@vincentsheppard.com | www.vincentsheppard.com**

## A TWIST ON A CLASSIC

Whitehead's latest new addition to its upholstery collection is the Mayfair, a twist on the classic Chesterfield, featuring contemporary lines and interesting detail. This gorgeous sofa is another example of Whitehead's emphasis on comfort, style and quality. Family owned and run, Whitehead produces a range of luxury upholstered furniture including sofas, occasional chairs and bedroom furniture. It prides itself on creating beautifully unique pieces that are handcrafted in Britain with a passion and reputation spanning 37 years. With the consistent popularity of both traditional and contemporary styles, Whitehead's flexible approach to design enables the company to craft upholstery to suit any home. Clients express individuality by selecting their fabric, cushion fillings, wood finishes and castor and stud colours. Whitehead Designs is also passionate about using the finest materials available, including hardwood frames and full coil spring units for exceptional comfort and posture support. All Whitehead products take six to eight weeks to produce from receipt of fabric. **www.whiteheaddesigns.com | @WhiteheadDesign**



## SUPPORTING CREATIVITY

Gainsborough Fine weavers & Dyehouse embodies over a century of British craftsmanship. The entire production process, from design, to hand-dyeing yarns, to weaving the finished fabrics, takes place on the same site the business has occupied since 1924. Founded in 1903 by Reginald Warner, Gainsborough's exquisite fabrics are found on the walls of art galleries and the seats of Royal carriages; they hang in stately homes, country houses and smart city hotels; they adorn the interiors of luxury cars and yachts, and have appeared on catwalks and on film sets the world over. Since 1980 Gainsborough has held the Royal Warrant from HM The Queen. Over the years, Gainsborough has been the textile house for any interior designer seeking beautiful bespoke fabrics, from contemporary, geometric styles to the richest of damasks and pearl-embroidered silks. A willingness to support creative craftspeople in their endeavours remains a cornerstone of its offering. Gainsborough has now embarked on a new collaboration, with artist and designer Karen Beauchamp (former design Director of Cole & Son), who has created a new collection, entitled Renaissance, inspired by Gainsborough's remarkable archive of over 7,000 items.

**01787 372081 | www.gainsborough.co.uk**

---

**CLERKENWELL  
DESIGN WEEK**

---

SPONSORED BY



RENAULT

---

**23-25 MAY 2017**

---

Visit the hottest event on the design calendar for a celebration of London's Design district. Discover top international design talent in a unique mix of showroom activity, exhibitions and installations hosted across Clerkenwell's distinctive spaces.

**CURE YOUR  
DESIGN FEVER.**

Register free at [clerkenwelldesignweek.com](http://clerkenwelldesignweek.com)

 [cdwfestival](https://twitter.com/cdwfestival) #CDW2017



# CREATIVE CLERKENWELL

AS THE DESIGN INDUSTRY GEARS UP FOR ANOTHER EXCITING **CLERKENWELL DESIGN WEEK**, INTERIOR DESIGN TODAY TAKES A LOOK AT SOME OF THE HIGHLIGHTS FOR 2017



**SET ACROSS THREE DAYS, 23-25 MAY 2017, CLERKENWELL DESIGN WEEK (CDW) SPONSORED BY RENAULT, RETURNS FOR ITS EIGHTH EDITION, HOSTING THE BEST IN DESIGN FROM AROUND THE WORLD AND FEATURING A HUGE RANGE OF HOME-GROWN TALENT.**

William Knight, Consultant Show Director of CDW commented, "Clerkenwell is an exciting place to live and work and its dynamism is brought to life by Clerkenwell Design Week. We've worked hard to develop the festival with a wide range of stakeholders, locally and internationally; 2017 promises to be another brilliant year, building on the new layout. CDW is now both a sustainable model for design events and a unique visitor experience."

This May, CDW will once again define the area's boundaries by focusing on a central spine running the length of Clerkenwell, reaching Exmouth Market to the north and Smithfield to the south. The layout follows a trail linking seven temporary exhibition spaces and a series of commissioned installations, clustered in three key areas: Design Fields, St James and St John. Specialist way-finding design agency Space Agency will bring the

exhibition trail to life with a specially designed way-finding scheme.

Showcasing the latest products and concepts for contract, architecture and interior design, Clerkenwell's showrooms are the foundation of the festival. This year, over 90 showrooms will take part.

Exhibitions across CDW will provide plenty of diversity and design inspiration.

John Lewis for Business will present a new collection at **Design Fields** by leading design duo Doshi Levien. Italian company Ethimo specialising in high-quality outdoor furnishings and décor will showcase their latest collections. Also in Design Fields, Buzzispace will make their UK debut of Buzzijungle, a playful elevated work-lounge space made from lacquered steel that visitors can climb, lounge and meet in.

For the first time, **Project** will span two structures within the Garden of St James, hosting over 20 leading manufacturers presenting furniture, lighting and contemporary product design. Returning to Project, LUCTRA® by DURABLE will showcase their biologically effective lighting range, which is able to closely replicate daylight with its cold white and warm white LEDs.

CDW 2017 will see the return of the **British Collection**, which debuted last year. Located in the beautiful barrel-roofed Crypt of St James's Church on Clerkenwell Green, the exhibition will showcase the best of British furniture, lighting and product design.

In its new location on St John Square, **Additions** will showcase beautiful small pieces perfect for the home.

**Detail** at The Order of St. John reflects principles of fine craftsmanship and high glamour, showcasing the best and most prestigious names in the luxury interiors world.

Finally, set in the iconic House of Detention, **Platform** will display a carefully curated collection of emerging and cutting edge design.

Continuing its long tradition of hosting unique events and exhibitions at Clerkenwell Design Week, Icon Magazine will once again take over Fabric nightclub, presenting Icon House of Culture, sponsored by Bang & Olufsen. The iconic Victorian building opens its doors to a number of international design companies including; Bert Frank, Dare Studio, Di Classe, J.Adams & Co and Light Art to name but a few.

[www.clerkenwelldesignweek.com](http://www.clerkenwelldesignweek.com)



## ANNIVERSARY LAUNCHES

Kährs will be celebrating its 160th anniversary during CDW 2017 with the launch of three new and innovative wood flooring collections, Lux & Lumen and Gotaland. Kährs will be opening its doors to its new Design Studio on Albemarle Way, just off Clerkenwell Road. Visitors can view the new designs, meet Kährs' interior design team and enjoy refreshments on the terrace, overlooking The Priory Church of the Order of St John. Throughout CDW, Kährs' Lux & Lumen and Gotaland designs will be showcased 'on easel'. Lux & Lumen have the look and feel of untreated, newly sawn wood and the collections include 13 stunning designs with a new ultra matt finish. Gotaland's five new designs each combine lively oak with a dynamic 'vintage' finish. Two resident companies, Casala office furniture and magnetic wallpaper specialist, MagScapes will also be displaying new designs at Albemarle Way, in addition to Kährs' brand partners, Earthborn and Nu-Heat, who will be showcasing décor styles and heating technology.

**023 9245 3045 | sales@kahrs.com | kahrs.com**

## RAISING THE BAR

Boss Design plans to stage a series of previews to visitors during Clerkenwell Design Week. Alongside an exciting line-up of new products, the revered brand will also be unveiling its new philosophy on the importance of settings in workplace design. Making their debut are several exciting seating and table products that are each designed to support new and emerging patterns of working and to foster wellbeing in the workplace. Boss Design will offer a range of exhilarating seating and workplace solutions for public spaces, private and collaborative working, office space meeting systems, retail settings, and pod design. Lyndon, a brand by Boss Design, will be using CDW as a platform to launch a new sofa and chair collection, along with the new 120table range designed by Mark Gabbertas. During the exhibition, there will also be the opportunity to see the new vibrant colour pallet of the best-selling Agent collection. **Boss Design HQ: 01384 455570**  
**Boss Design London Showroom: 020 7253 0364 | www.boss-design.com**



## KALEIDOSCOPE INSTALLATION

In collaboration with up-and-coming British artist, Sally Hogarth, Karndean Designflooring is set to unveil an array of must-see installations at Clerkenwell Design Week, 23r-25 May. Karndean Designflooring has commissioned a series of installations along the official trail of Clerkenwell Design Week that will lead visitors around the events and showrooms. Designed and curated by Isle of Man born Sally Hogarth, the large-scale installations will present Karndean's most creative collection to date, Kaleidoscope. The mirrored sculptures will reveal a unique Kaleidoscope design allowing visitors to see a constantly changing floor design. The geometric Kaleidoscope floor designs will demonstrate the versatility of luxury vinyl flooring in design and present a story of travel and function with movement and transition.

Matthew Speck, commercial sales director, Karndean Designflooring added, "Having been involved with Clerkenwell Design Week for six years now, we're excited to be collaborating with Sally this year to bring our unique Kaleidoscope collection to life through a series of statement installations...Kaleidoscope offers the design community the flexibility to take our authentic wood and stone luxury vinyl floor designs to the next level using intricate shapes and pattern. We're looking forward to showing visitors to Clerkenwell what's possible with Kaleidoscope." Kaleidoscope by Karndean Designflooring contains six geometric designs - Apex, Cubix, Pyramid, Tripoint, Pennon and Hexa, with over 100 colourways to choose from its established wood and stone designs. It also introduces block colourways, giving designers the ability to specify bright colours against wood and stone for added visual interest in commercial spaces. **www.karndean.com**

**Image: Kaleidoscope Cubix by Karndean Designflooring**

# A TAILORED SERVICE

---

John Lewis for Business is here to help. Bringing the quality, value and service you'd expect, along with competitive discounts, we'll tailor a commercial solution to suit you.

[johnlewis.com/business](http://johnlewis.com/business)  
03456 037 979 (Monday-Friday, 9am-5pm)  
[business@johnlewis.co.uk](mailto:business@johnlewis.co.uk)



**John Lewis** for Business

# THE ESSENCE OF DOM

**MARTA NOWICKA** TALKS TO JADE TILLEY AHEAD OF THE LAUNCH OF DOM, ABOUT THE ORIGINS OF THE BRAND AND WHAT IT MEANS TO OPEN UP MARTA'S HOMES TO BE EXPERIENCED ON A NEW LEVEL



**AWARD-WINNING INTERIOR ARCHITECT/DESIGNER MARTA NOWICKA IS PREPARING TO LAUNCH DOM, A COLLECTION OF ARCHITECTURALLY STUNNING HOMES DESIGNED AND CURATED BY MARTA AVAILABLE FOR PRIVATE RENTAL.**

**DOM MEANS HOUSE IN POLISH, TELL US ABOUT HOW YOU HAVE TAKEN THIS SIMPLE WORD AND CREATED A DESIGN CONCEPT.**

I recently thought of the name DOM in Warsaw, when staying at AutorRooms. As an interior architect I have a passion for old commercial buildings, which I started purchasing in the 90's; refurbishing them to be exciting new living spaces which I rent out. This passion started to over take my practice as a designer for clients, to the point that I realised I had a brand which was unnamed; a group of houses/homes yet no brand. So DOM simply grouped what I do together to form the brand. The word has

etymological roots from the Latin 'Domus' - hence forth Domain, Domestic, Domicile - so the idea of using the word DOM connects to most European languages as well as English.

**WHAT MADE YOU WANT TO LAUNCH DOM? WHY IS THE TIME RIGHT NOW?**

To gather all the properties under one umbrella 'DOM' seemed a logical and natural progression as the brand is constantly expanding. It was about time that it was named, you've got to name it to claim it! It was a light bulb moment, the idea of DOM just made so much sense, especially now, when I have a collection of properties.

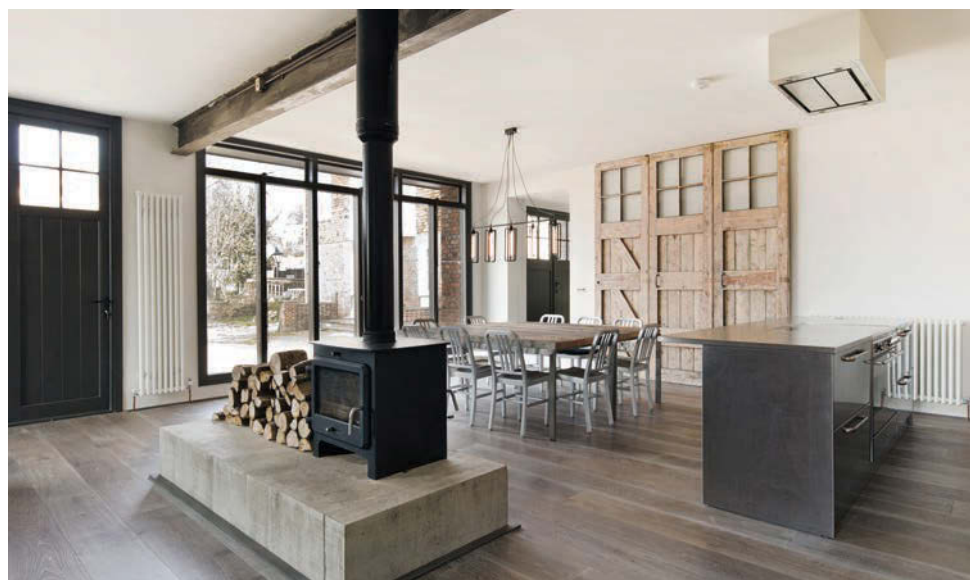
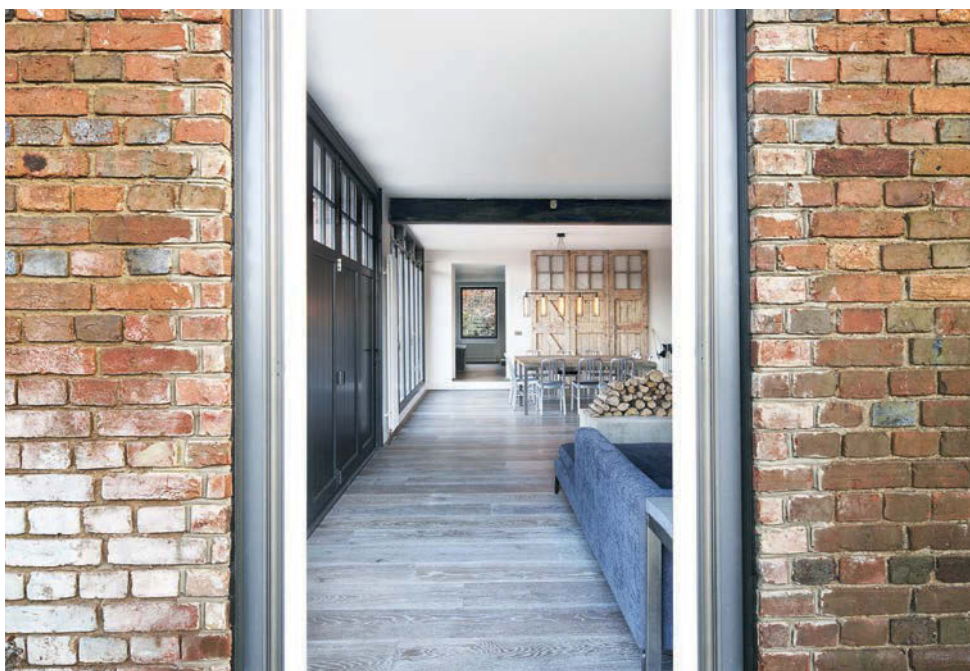
**WHAT DOES IT MEAN TO YOU AS A DESIGNER TO BE ABLE TO CREATE AN IDEA LIKE THIS?**

As a designer, I feel a total creative energy for everything; design is a total lifestyle, from cooking a meal to running a business, from designing a space to designing garden furniture, from writing

a book to a postcard. The DOM platform gives me enormous scope for everyone involved to express creative energy; it's a multi-layered creative cake, which everyone will want to make and eat. It means DOM is hugely exciting, full of potential and growth, I see masses of design engagement in every field of the DOM brand.

**WHAT DOES DOM MEAN FOR THE INTERIOR DESIGN INDUSTRY?**

DOM intends to describe a space between architecture and interior design, not high brow and sterile, nor scatter cushions, colour and curtains, it's about transformation of the industrial and historical into something new in which you can live comfortably, with big spaces, a cool style, real texture, functioning furniture and equipment. It is a new place of 'spaces' in the interior design industry, which are cool and real to those who stay in them.



Images: Opposite - St John property and Marta's profile shot courtesy of Wojtek Ketz. This page - St John property and Coastguard Cottage, images courtesy of Wojtek Ketz.

**WHEN WILL DOM LAUNCH OFFICIALLY?**

**WHY DID YOU CHOOSE TO LAUNCH IT ALONGSIDE CLERKENWELL DESIGN WEEK?**

DOM's HQ is the former printing warehouse property in Old Street, which is on the fringe of Clerkenwell so thought it logical to combine the two. There will be like-minded creatives keen to hear about the idea.

**WHAT DOES THE INITIAL LAUNCH ENTAIL? IS DOM LAUNCHING IN PHASES? IF SO, WHAT ENCAPSULATES PHASE ONE AND WHAT CAN WE EXPECT OF PHASE TWO AND THREE?**

Phase 1 - DOM properties. The launch of the DOM website with 'STAY' here properties and 'LIVE' here properties.  
Phase 2 - get the DOM look. A section of good quality, inexpensive top tips, from candles, linen to paint and furniture. To create DOM links to companies which DOM uses and can vouch for. With so much choice out there it is hard to decide

where to purchase important items, which make a difference to your clients' home. There will be a blog about such matters from a practice washing machine to the best cutlery.

Phase 3 - Create links to other DOM approved properties. Long term rental market and short stay (holiday) market. DOM becomes a brand, which people recognise as a certain quality of spaces and places. This could be on Trip Advisor / Airbnb / RightMove, etc.

Phase 4 - Supper clubs / Hotel / Shop and products. Once the brand is established we can engage in an online shop, have pop up supper clubs and host a hotel!

**HOW MANY PROPERTIES ARE IN THE PORTFOLIO?**

There are 12 properties in the DOM portfolio located in the heart of London and along the British coastline, each space is ingeniously converted from historic and unconventional

landmark sites and available for short 'STAY' rentals or long 'LIVE' term lets. DOM 'STAY' properties include a former 1950's St John Ambulance station converted into a 4-bedroom family retreat (sleeps 10) within the old Citadel of Rye, East Sussex; Coastguard Cottage - a beautiful 4-bedroom Victorian end-of-terrace house (sleeps 11) situated right on the beach near Camber Sands; a 19th-century, 3-bedroom (sleeps 5) former printing warehouse in Old Street, London topped with a zinc-clad glass box. DOM 'LIVE' properties include The Gouse in Dalston - currently under construction due to be completed and available for long term let in Autumn 2017. Originally a garage space, its being designed into a three floor new build house; former Labour party HQ the huge 1840 house in Charles Square in Hoxton consists of five apartments; an secluded apartment hidden behind Georgian stable doors in Helmet Row; and a romantic mansard roof conversion with a turret



Image: Coastguard Cottage courtesy of Vojtek Ketz.

over looking the whole of London from North London.

**WHY HAVE YOU TAKEN YOUR PASSION FOR DESIGN IN THIS DIRECTION?**

To see an old building full of potential crumbling, in need of love, attention and clever design solutions, is for me the ultimate challenge and excitement. From the adrenaline of the purchase, through the high and lows of planning, funding and building control, once on site with the lads, its just wonderful to see the dream take shape and magic occur. The satisfaction at the end is huge and then keeping the building is a learning curve about the effectiveness of the design success.

**HAVE THE SPACES BEEN DESIGNED WITH THE DOM CONCEPT IN MIND OR WERE THEY ALL SIMPLY CREATED FOR LIVING AND DOM HAS BECOME AN EXTENSION OF THAT?**

Yes, the latter. DOM has grown from my passion for purchasing industrial spaces, converting

them and renting them into this concept and brand. It's an organic growth, which has taken years of experience, consideration and observation, that leads to having a voice, being an expert on the subject.

**WHAT IS YOUR 5 – 10 YEAR PLAN FOR DOM?**

DOM will grow and grow and reach world DOMination! DOM will be a stamp, a badge for a community of like-minded people who are looking for well-designed places to stay and/or live in. You will be able to click on a tab or download an app that takes you to all the places and things with official DOM - people will instantly want the DOMinant thread to a specific lifestyle aesthetic. 'Get the look' will follow on from there. A collection of things for the home (beds, linen, dish washers, plates, napkins even a wine selections!) and link into the web site/social media or as an app on the heels of the DOM launch. The key thing is that selected items aren't super costly, its an affordable selection, not 'how to spend it',

good quality items at an affordable price. Once we have established the brand and following feedback, we will link and create joint ventures with a like-minded community, ideally reached through the large AirBnB market or Trip Advisor with our DOM stamp, to bypass the endless days of online searching. We'll have lots of fun in beautiful spaces with picnics, pop-up parties and cooking to make our connections and forge ideas, from home products to recipes, sketch books to art work, plus grow the property portfolio. DOM is a creative pool of spaces, places and things in one click...

*From the Editor: DOM is a beautiful extension of what it means to design for living. Marta and her team have successfully created a brand that celebrates old and new in perfect balance, bringing together old spaces and new techniques to renovate and enhance existing places for people to enjoy for the future. It is an exciting new age in the art of interior design... [www.martadom.com](http://www.martadom.com)*



I TESORI  
PURITY IN FORM

DOOR HANDLES & ACCESSORIES  
[WWW.ITESORI.CO.UK](http://WWW.ITESORI.CO.UK)

FIND  
MORE  
FREE  
MAGAZINES

**FREEMAGS.CC**



# ASK THE DESIGNER...

WHAT IS YOUR FAVOURITE SHOW OR EVENT IN THE INTERIORS CALENDAR AND WHY DOES IT TICK SO MANY BOXES FOR YOU AS A DESIGNER?



Buzzispace at Clerkenwell Design Week this year



**CELIA CHU**  
Celia Chu Design  
& Associates

I really look forward to seeing the exhibition of LASVIT this year, the creative lighting design house from Czech. Ever since we collaborated with them on some of our hotel designs, their craftsmanship and enthusiasm continue to impress me. Moreover, they never stop challenging themselves by working with many notable designers. I can't wait to be surprised by their new designs!

[www.celiachu.com](http://www.celiachu.com)



**HELEN FEWSTER**  
Suna Interior Design

Maison & Objet! The January show is a really inspiring way to start the year. All of the trends and new products are there for you to see in the flesh, to touch and fully realise the scale and impact. It also showcases a really great cross-section of products, from all the big players such as Missoni and Fendi to the smaller quirkier companies. There's another show in September, so put the date in your diary.

[www.sunainteriordesign.com](http://www.sunainteriordesign.com)



**DAVID MORRIS**  
Studio Proof

MIPIIM attracts the world's most influential leaders in the global property market and offers valuable insights into their newest developments. Given its impressive calibre, we are especially honoured our renovation of Amsterdam's NH Collection Grand Hotel Krasnapolsky was selected as one of four finalists for the Best Hotel & Tourism Resort Design category of the 2017 MIPIIM Awards.

[studioproof.london/](http://studioproof.london/)



**STEVEN PEPPER**  
Suna Interior Design

For me it would have to be Clerkenwell Design Week! This is where you tend to discover some really exciting British brands. The whole area has a real buzz about it along with plenty of truly cool designs. It goes on for a week, giving you ample time to explore and discover the amazing British design 'secrets' who are just waiting to be revealed.

[www.sunainteriordesign.com](http://www.sunainteriordesign.com)



**ROSELIND WILSON**  
Roselind Wilson  
Design

Without question Salone del Mobile, Milan is my favourite show. As a designer it is the ultimate sourcing platform regardless of the style of design you are looking for. There is no shortage of inspiration! The layout makes it easy to navigate the halls and a great selection of refreshments help keep energy levels up. At the end of the day you can continue the spirit of the event by enjoying the many exhibitions and parties in the city.

[roselindwilsondesign.com](http://roselindwilsondesign.com)

# NEW AGE ROOM SERVICE

**ROWAN WILLIAMS**, DESIGNER, SEYMOURPOWELL, CONSIDERS HOW TODAY, ATTITUDES TOWARDS HOTEL ACCOMMODATION ARE CHANGING



**WITH THE RISE OF SERVICES SUCH AS AIRBNB, HOTELS ARE HAVING TO WORK HARDER THAN EVER TO CREATE EXPERIENCES THAT ARE OFFERING MORE THAN JUST A ROOM FOR A NIGHT.**

They are becoming much more than just a place to eat and sleep and interior designers now have more to consider when designing new hotel accommodation.

Airbnb has created a new culture and a somewhat ordinary expectation of what accommodation should be. In light of this, hotels have a brilliant opportunity to reimagine and create unforgettable experiences that are bespoke to each guest. Hotels are unique spaces in which a brand can have total control of a customer's journey and experience; from the air they breathe, to the colours they see, and from the things they touch to the sounds they hear.

As we have found when designing for airlines, such as our First Spaces concept, dining experiences for Heston Blumenthal and a future floating hotel called Aircruise, curation of the space and the product/services within are key. Customers enjoy

being taken on a compelling journey and are excited by the unexpected. This goes far beyond just a good service and an average Tripadvisor rating. Hotels that use design to tap into this development will be the most attractive to consumers and appeal to Airbnb converts too. At Seymourpowell we realise the importance of how new technologies accompanied by an intriguing physical object creates excitement within these spaces but also attracts repeat custom and social intrigue. People's daily experiences are now synchronised to their social media channels and brands are responding to this shift. They are creating both digital and physical content that is shareable and aspirational. The retail sector has extremely relevant parallels with the hotel world. Smart mirrors are being used to deliver highly interactive and tech-rich online shopping experiences in the physical environments. Consumers' interaction with these environments is being communicated through social media channels, increasing returning customers and even driving new customers. However, most interestingly, smart technologies are gathering data that allows retailers to learn

more about their customers. Customers are sharing information ranging from their personal preferences, contextual situation and itineraries, thereby proving a powerful tool for brand personalisation.

There are questions about freely sharing personal data, but in the right and safe way it can really make things better. Hotel design is just one small part of this. The technology and information can empower greater knowledge of customers and drive an ultra-personalised service. For example, your smart wearable is detecting a stressful morning and high heart rate so your hotel room may be ideally scented with lavender oil and an open window for some fresh air. Or perhaps your personal digital diary indicates you'll be preparing for a meeting, so your room is arranged to accommodate that with your favourite coffee waiting on the desk. Interior designers of hotels will need to think about how best to accommodate developments like these when designing hotels now and in the future. It's certainly an exciting area to be working in, but if you want to be involved, be sure to check in early.

[www.seymourpowell.com/](http://www.seymourpowell.com/)



# HOTELS THAT HYDRATE

INCREASING PROFITABILITY AND REDUCING CARBON FOOTPRINT WITH WATER IS A TOP PRIORITY FOR **BRITA VIVREAU**, PARTICULARLY IN HOTEL SETTINGS, AND THE TABLE WATER BOTTLING SYSTEM OFFERS A SOLUTION

FOR MANY HOTELIERS, REDUCING CARBON FOOTPRINT IS A BIG PART OF THEIR CORPORATE SOCIAL RESPONSIBILITY (CSR) PLANS, BUT MAINTAINING PROFITABILITY WILL ALWAYS COME FIRST.

The smart hotelier has figured out that being properly responsible can reap long-term rewards and improve profitability. Water should be an important consideration in these plans, in particular the way that drinking water is made available, and that's where BRITA Vivreau comes in. Sustainability is at the core of BRITA Vivreau's ethos, with reducing water miles in the hotel industry is a key objective for BRITA Vivreau and its clients. Not only is water transported by road, creating congestion and pollution, but there is also the issue surrounding glass and plastic packaging waste. Although recycling facilities are available, re-using will always be more efficient than recycling and will provide an immediate and dramatic impact on carbon footprint.

One of the solutions developed by BRITA Vivreau is the mains-fed Table Water Bottling System, which dispenses unlimited quantities of purified chilled still and sparkling water in-house, that can be served in reusable Designer glass bottles. Russell Jeffrey, Owner of The Wellington Inn

explains how the Table Water Bottling System enabled him to recover lost profits from giving away jugs of 'free' tap water: "We were intrigued by the profit potential of the BRITA Vivreau Table Water Bottling System to counteract the rising costs associated with running a public house today. I really liked the idea of being able to charge for water provision, however, we were also very conscious that the customer needed to be happy with the new arrangement. Therefore, we ran a 12-week trial, where we offered in-house bottled water for which we charged, however we gave refills free of charge."

As a result, customers at The Wellington Inn now receive a chilled bottle of still and sparkling filtered water on the table instead of a jug of tap water. Now serving over 200 bottles of BRITA Vivreau water a week, Russell has developed an additional income of around £6,000 per annum. BRITA Vivreau's reusable Designer glass bottles provide the opportunity to sell own-brand bottled water, displaying a logo and carbon footprint message. This allows hoteliers to strengthen brand awareness and recover lost profits from expensive branded bottled water, whilst replacing environmentally unfriendly bought-in bottled water. BRITA Vivreau's reusable Designer glass bottles also come with a specially designed bottle

washing tray, which means the bottles can be safely cleaned in the dishwasher ready for their next use. This reduces the 'water miles' associated with sourcing water and means that the amount of waste created by either plastic or glass bottles can be eradicated. These two factors combined can significantly reduce a hotel's carbon footprint and encourage long term sustainability. These innovative solutions have been designed by BRITA Vivreau to encourage sustainable water sourcing, with sophisticated products that look great on any hotel bedside or dining table.

**020 8813 4895**  
**interiordesign@vivreau.co.uk**  
**www.vivreau.co.uk**





## ALWAYS CLEAR WITH DEMISTA

The Marriott Heathrow has installed over 350 demista™ heated mirror pads in their bathrooms ensuring that arriving or departing passengers have a steam free view at all times. The heated mirror pad has cleared the view for guests for nearly three decades. This innovative product was introduced by the manufacturer of demista™ more than 26 years ago and the range of sizes and shapes now offered has continued to grow ensuring that all mirrors can be kept steam free. Often the first choice for designers, architects, interior designers and specifiers, demista™ has become an integral part of the bathroom. Custom made options are available for more bespoke sizes. The pads can also be incorporated in to vanity units and bathroom cabinets. Hotels, new luxury developments and leisure centres in the UK, Europe, Middle East, Far East and Australia have all benefitted from installing the heated mirror pads and the brand is now recognised as the leader in this market.

01932 866600

[sales@demista.co.uk](mailto:sales@demista.co.uk)

[www.demista.co.uk](http://www.demista.co.uk)



## DAKOTA CHARM FROM ELSTEAD LIGHTING

The Dakota collection rounds up the best in Western style with a rustic chic design. Cast metal equestrian influenced straps and buckle combine with clear seeded hurricane shades perched on cast cups. For a "luxe lodge charm" the Dakota is ideal for a country home or hotel situation. The Dakota range has a polished antique nickel finish and includes; the six light chandelier featured along with a larger eight light chandelier, a three light lobby/corridor pendant and a single wall light. Visit the Elstead Lighting showroom in Alton, Hampshire to see and be inspired by more than 2,500 lighting products on permanent display. Elstead will exhibit at EuroLuce Milan 4-9 April, visit Pavilion 11, stand H61/M38 to preview more than 300 new products that will be launched in 2017.

[enquiries@elsteadlighting.com](mailto:enquiries@elsteadlighting.com)

[www.elsteadlighting.com](http://www.elsteadlighting.com)



## DEVONSHIRE CLUB EXCLUSIVITY

Private member's club, The Devonshire Club, London, has recently opened its doors following the £25 million renovation of its site in Devonshire Square. A combination of Hakwood plank, herringbone, chevron and brick pattern flooring can be found throughout the mid-century inspired interior design scheme at the Devonshire Club, designed by March & White. By introducing bespoke flooring in various complex patterns, the series of bars, brasseries, and lounges flow elegantly together while each possessing their own unique identity. Hakwood Tranquility flooring in herringbone pattern graces the floor of the Brasserie which, in regard to both menu and style, situates at the crossroads between "St. James' and Saint Tropez". The multiple flooring finishes in the Devonshire Club were achieved by using the Hakwood bespoke service, which allows architects and designers to combine their design vision with the natural beauty of wood and Hakwood's manufacturing capabilities. Hakwood is built on long-term relationships and is a trusted partner for top quality wood products. Based in the Netherlands, the company designs and manufactures wood flooring and wall tiles for residential, commercial, hospitality and retail spaces.

+31 183 504 266 | [www.Hakwood.com](http://www.Hakwood.com)



# INFORMALITY AND **CONNECTIVITY**

**TIM ARMITT**, MANAGING DIRECTOR, LYNDON DESIGN, TALKS ABOUT THE CHALLENGES OF DESIGNING AND ADAPTING COMMERCIAL FURNITURE TO MEET THE CHANGING REQUIREMENTS OF CORPORATE AND HOSPITALITY SECTORS

## REVIEW OF 2016

Demand for our handcrafted timber furniture and upholstery continued to grow significantly throughout 2016. Whilst the brand remains a popular specification across both hospitality and leisure sectors, and is seen adorning leading hotels, shopping centres, cinemas, and airport lounges, there has been a definite rise in demand for increasingly prestigious corporate projects. We have also enjoyed phenomenal growth from overseas markets.

## LYNDON PRODUCT SUCCESS

Lyndon boasts an extensive portfolio of soft seating, dining furniture, collaborative work seating, and even table collections that are able to satisfy a wide number of design requirements and spaces. All our pieces are created to offer a simple blend of uncluttered design with first class, quality craftsmanship. Collections such as Agent that feature a number of pieces are particularly popular at the moment since the same design is capable of populating a large number of different spaces.

## ADAPTING FURNITURE

Due to popular demand and market growth, we

have introduced a new Tables Edit – a collection of ten distinct table collections that include dining and occasional tables; coffee and side tables, low medium and high tables, plus a new bistro table. As well as possessing a timeless appeal that not only brings panache to a multitude of interiors, they deliver the flexibility to meet the demands of any commercial space, and they fully complement and integrate well with our seating collections.

## CORPORATE SECTOR DESIGNS

With the emergence of designated settings in the workplace, we are seeing Lyndon's soft seating, modular seating and privacy booths widely specified throughout collaborative breakout and informal meeting areas, as well as reception and welcome spaces too. They are also a popular addition to corporate workcafés which require informal seating with integrated technology to facilitate greater connectivity.

## NEW COMMERCIAL TRENDS

There is increased specification of our modular seating collections in the corporate environment. Not only are they space efficient, they offer high levels of flexibility, and successfully provide large

areas of seating that tend to be more light hearted and informal. They can even accommodate power supply, USBs and telephone chargers of course. Our modular seating is also widely specified through the hospitality environment - particularly in circulation areas of public venues and shopping centres. Owing to their rising popularity, we have widened our modular range to include eight stunning collections.

## 2017 FORECAST

Design innovation continues to propel the Lyndon brand forwards, and we are fully committed to developing new seating and furniture collections that meet the ever-changing commercial arena. Informality and connectivity will be key drivers behind our designs. We have several new collections due to be launched soon which are a slight departure from Lyndon's usual approach and we are excited to see the market's reaction. **01242 584897 | [www.lyndon.co.uk](http://www.lyndon.co.uk)**

Image: Arthur Cityscape modular seating

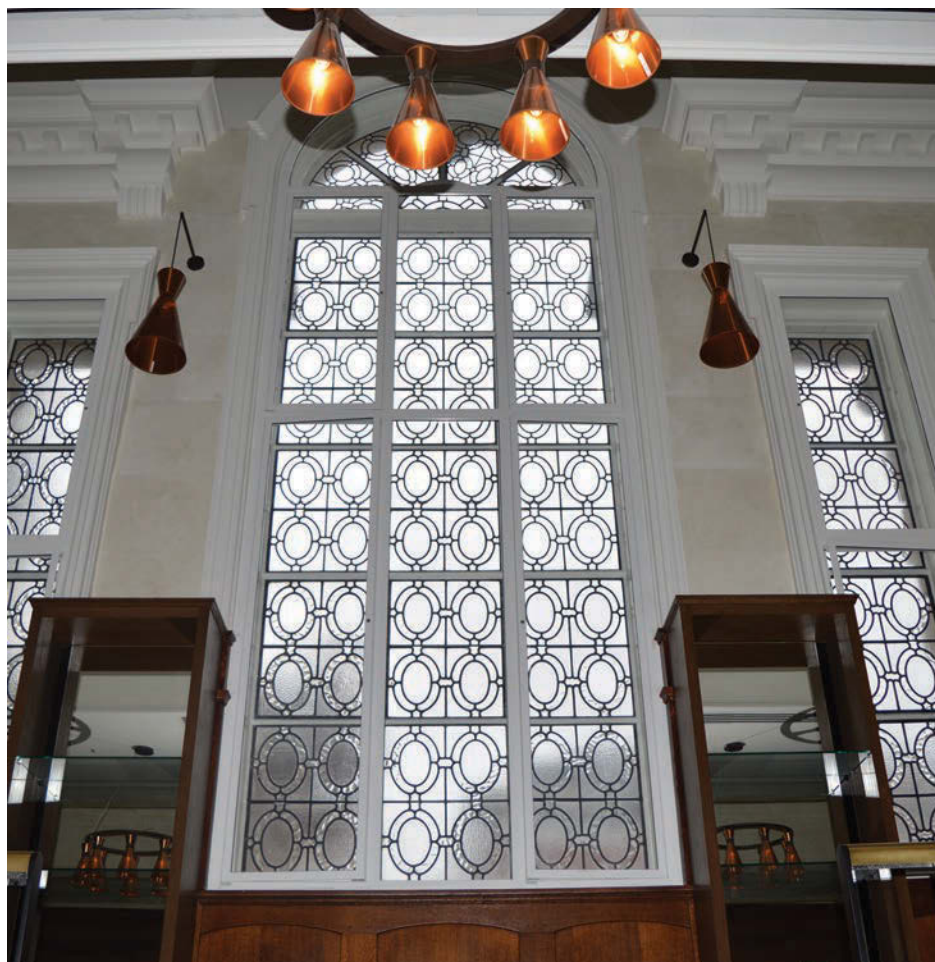
## ORDER IN THE HOTEL

Grade II Listed Old Street Magistrates Court and Police Station, has been converted into a 5\* boutique hotel. To transform this Grade II Listed building, a reduction of noise ingress and improvement of thermal performance was a prerequisite. The primary windows could not be removed so Selectaglaze was approached by contractors McAleer and Rushe to provide a solution. 106 units were installed including curved, raked, and a beautiful double-floor feature window, which was 5.287m high and 2.045m in width. Secondary glazing is an independent window installed on the room side of a building, which reduces noise ingress, making a reduction of 45dB easily achievable. Furthermore, secondary glazing can reduce heat loss by up to 50 per cent. With great attention to detail paid to the design and build of this magnificent conversion, Old Street Hotel is on target to achieve a BREEAM 'Very Good' rating. Selectaglaze is the specialist in the design, manufacture and installation of secondary glazing, with fifty years' experience of working on all types of building.

**01727 837271**

**[enquiries@selectaglaze.co.uk](mailto:enquiries@selectaglaze.co.uk)**

**[www.selectaglaze.co.uk](http://www.selectaglaze.co.uk)**



## MODERN AND DECADENT

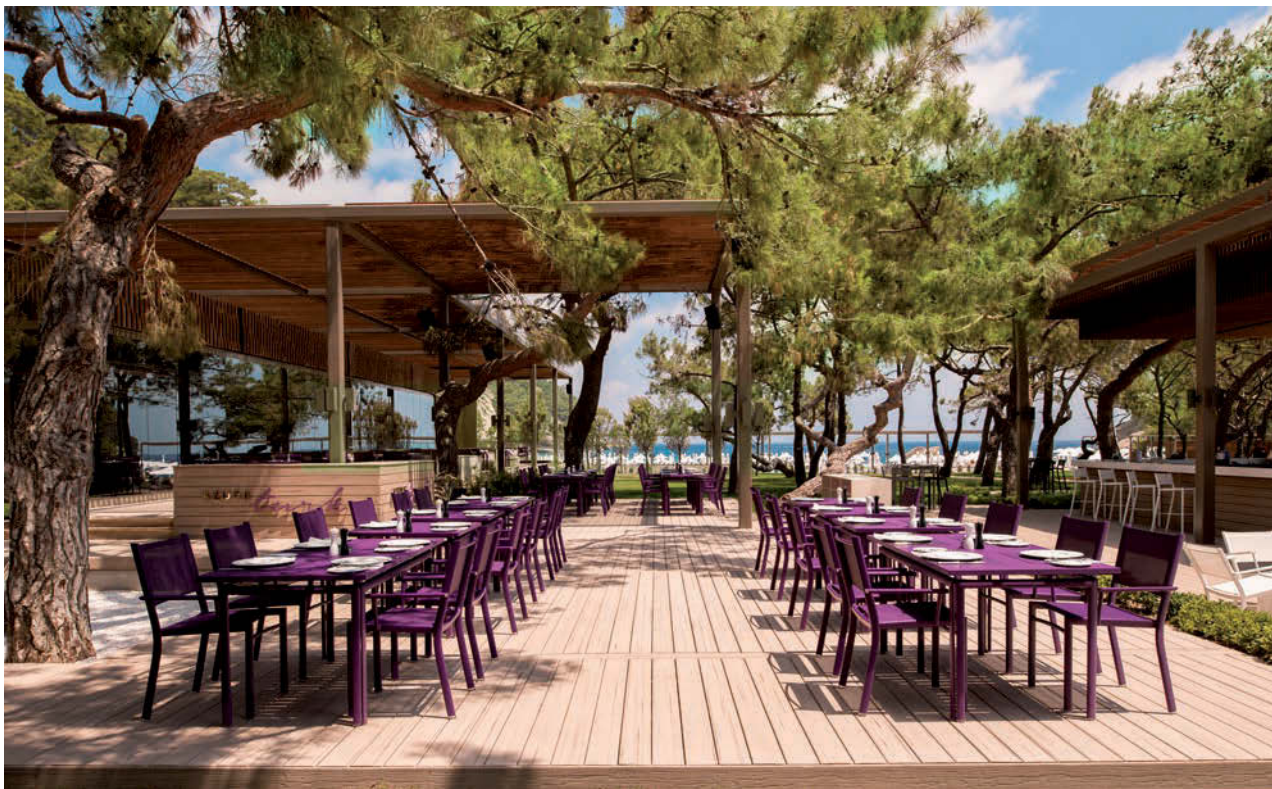
With the vast increase in options and the rise of the likes of Tripadvisor, expectations from consumers have risen dramatically in recent years and hotel bathrooms are now for many guests as, if not more, important than the bedroom. In a market where strong design ideas and high-end specification make all the difference, the hotel bathroom space has to feel modern and decadent with beautiful taps, striking mirrors and 'wow factor' vanity units and basins. In response, Sottini's new bathroom collection encapsulates impeccable design with an alliance in form and function, providing the ultimate vision for discerning architects and specifiers aiming to provide world-class quality within their hotel bathroom, with product that expresses simplicity and confidence.

With an extensive range of brassware, furniture, sanitary ware and shower solutions, Sottini's balanced form enables the creation of a fresh environment to enjoy a peaceful stay with the luxury and flexibility of an invigorating shower or relaxing bathing experience.

Sottini has collaborated with internationally-renowned and award-winning product designers from around the world to create a collection of elegantly-crafted individual items that can be curated in a multitude of combinations. With a Sottini bathroom, hotel guests will be dazzled, intrigued and delighted the moment they walk through the door with unexpected, decorative twists and honest, minimally designed ceramic creating a spa-like environment – paired with innovative product for the ultimate balance of form and function. Each piece has been developed individually with high design specifications and precision engineering, ensuring each basin, bath and WC is a unique piece: a work of art and a design statement, and will impress even the most discerning of hotel guests.

**[www.sottini.co.uk](http://www.sottini.co.uk)**





## HIT THE DECK

JAMES LATHAM PRESENTS OUTSTANDING DECKING FOR OUTDOOR LIVING, WHERE PERFORMANCE MEETS BEAUTIFUL DESIGN

JAMES LATHAM IS SEEING THE POPULARITY OF ITS PREMIUM QUALITY COMPOSITE DECKING PROFI SOAR DUE TO ITS OUTSTANDING PERFORMANCE PROPERTIES, WHICH INCLUDE MINIMUM MAINTENANCE, SUPERIOR STAIN RESISTANCE, EXTRA HIGH IMPACT STRENGTH AND A HIGH FRICTION SURFACE.

These impressive features mean that ProFi, which is manufactured in Finland, Germany and the United States by UPM, is perfectly suited to high traffic areas, continuing to perform to optimum levels while looking fresh, smart and clean for years to come.

In addition to withstanding typical traffic usage such as the constant moving of chairs and tables, ProFi also resists staining from hazards such as cooking oil, sun lotion and drink spillage, as well as other exterior factors such as birds plus, it can endure extreme temperature changes (-40°C to +40°C) from the extreme cold, snow and ice of Northern Scandinavia to the searing heat and relentless sunshine of the Middle East. 2017 sees UPM ProFi celebrate its 10-year anniversary as one of the leading European WPC decking producers. In that time, the boards have benefitted from continual research and development and this year, UPM are revisiting

decks installed during the first years of manufacture which are still looking fresh and modern and performing well 10 years after installation. ProFi Deck comes in two stunning design styles, UPM ProFi Classic Deck and UPM ProFi Design Deck.

UPM ProFi Classic Deck range offers the beauty of a hardwood deck without the high maintenance. Wood and cellulose fibres are encapsulated in specially selected polymers to provide lasting protection from the weather. The advanced composite technology provides superior resistance to UV, frost, stains and impacts when compared to traditional composite or wood decks. The UPM ProFi Design Deck range gives outdoor living a fresh and modern feel.

Renowned designers from around the world have been inspired to work with the wide colour range and clean looks. The Design Deck range includes UPM ProFi Deck 150, which offers high impact and scratch resistance, a reversible profile, a closed surface for low maintenance and Lignin-free colour durability. Plus, it is also manufactured using more than 50 per cent recyclable materials.

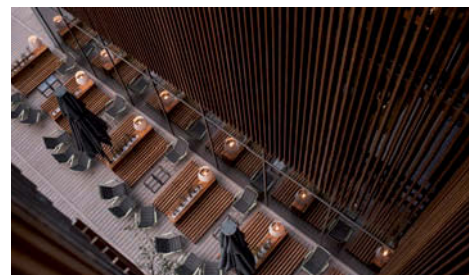
Richard Mosson, James Latham's Group Cladding and Decking Manager commented, "As the popularity of WPC decking grows in the UK,

customers are looking for a premium quality product that will deliver and UPM ProFi ticks all the boxes. With 10 years of continued investment and R&D, the quality of the UPM ProFi deck range is exceptional. Long-life and ultra-low maintenance has been engineered into the product plus, due to the innovative use of recycled materials, some of the range is made using up to 95 per cent, it has won several international awards, with the product making a major contribution to reducing traditional landfill and incineration which is really important to James Latham as well as many of our customers."

0116 257 3415

[marketing@lathams.co.uk](mailto:marketing@lathams.co.uk)

[www.lathamtimber.co.uk](http://www.lathamtimber.co.uk)



Images: UPM ProFi Lifecycle DS, featured at the Hotel Maxx Royal Kemer, Antalya, Turkey

# tendence



new seasons ahead.  
**be first.**  
**24 – 27. 6. 2017**

From 2017, the latest international product ideas from the home and gift sectors for the autumn / winter and spring / summer seasons will celebrate their premiere in June.

Further details at: [tendence.messefrankfurt.com](http://tendence.messefrankfurt.com)

**new  
date**

[info@uk.messefrankfurt.com](mailto:info@uk.messefrankfurt.com)  
Tel. +44 (0) 14 83 48 39 83

 messe frankfurt



# COOK, CLEAN, CRAFT

SEBASTIAN COX, MASTER KITCHEN CRAFTSMAN, PRESSES THE IMPORTANCE OF GOOD MATERIAL FOR DESIGN AND THE RISE OF THE FREESTANDING KITCHEN



**KITCHENS POSE A VERY UNIQUE DESIGN CHALLENGE. THEY REQUIRE THE MOST DIFFICULT MEETING OF FORM AND FUNCTION; THE REQUIREMENTS OF A KITCHEN ARE MORE DIVERSE AND DEMANDING THAN ANY OTHER ROOM IN THE HOME.**

First and foremost, we ask that kitchens perform as a space for the delivery of food. They have to suck up searing heat, billowing steam and spitting sausages, all possible culinary thrills and spills. They must provide storage; at times hidden away and at others, out on show. Kitchens have to serve as a stage for entertaining, facilitating social drinking and dining. They must exist as a comforting home hub and play host to homework, brunch and birthday cake.

This vast and varied design brief is one, which challenges the Sebastian Cox aesthetic. Our work is best described as textural and lightweight and our approach to design is usually of no relevance at all to trends.

Applying an elegant taper to a cabinet leg or a richly textured surface to a piece of design isn't always easy when creating typical kitchen

furniture. The job usually calls for built-in banks of blocky wipe-clean units, squat on the floor carrying the heft of your crockery and cookware. We believe the best way to approach this brief is to step back from the conventional ideals of kitchen design. By considering the key zones of the kitchen individually you can translate them into separate, distinct, pieces of furniture. And then consider your clients' choice of materials, in relation to each piece.

Freestanding, individual pieces of furniture can be purposefully chosen and designed to afford you the exact worktop and cupboard space your client needs. Not only does this allow you to raise your larder, butchers block and prep-cum-dining table (because in essence that really is all you need) up on slender legs, this also allows you to create a genuinely, uniquely furnished room.

Ancient means of working with wood give us myriad surfaces, which are beautifully textured, gifted with the precious marks from the hands of makers. These are qualities we try to capture in all of our furniture. These are also qualities we believe make people feel good, closer to nature and better connected to the materials in their homes.

However by their very nature, textured surfaces also equate to nooks and crannies, ridges and recesses, which could easily be interpreted as difficult to clean and susceptible to damage. So express this depth of detail through your choice of timber instead.

There is a vast selection of British wood from which kitchen furniture can be made. London plane is unbelievably rich in texture; there's a reason it's commonly referred to as 'lacewood'. Rippled sycamore is similarly flecked, but much paler, making it almost pearlescent. Tiger oak is golden brown and heavily figured. English ash has the most gorgeous contrast between its olive green and grey heartwood and its creamy pale sapwood, sometimes giving it bold streaks of colour.

We believe that by looking to the material selection and making techniques of the past you can use the traditional to create something radical. From looking back, you can create a design scheme for a kitchen, as diverse or cohesive as you like, capable of standing up to the varied demands of kitchens today, while creating an aesthetic your clients will love tomorrow and well into the future.



## TYPICALLY TRADITIONAL

For a typically traditional style kitchen, the Shaws fireclay compact double bowl sink comes with a central dividing wall and is the perfect choice for a busy kitchen looking for a traditional multi-purpose sink. This sink is available in both white and biscuit finishes and available in 800 and 1000mm sizes. The sink has a round overflow and 3½" waste outlets to accommodate basket strainer or waste disposer. These distinctive Shaws fireclay ceramic sinks require bespoke cabinetry and it is recommended that they should be professionally installed, due to their weight. **01254 775111 | [www.shawsofdarwen.com](http://www.shawsofdarwen.com)**



## SPOTLESS COOKER CREDENTIALS

Master British Stove Maker ESSE has had a patent granted on the technology behind its beautifully balanced wood-fuelled 990 range cooker. The 990 can now proudly boast 'patented technology' with reference to its twin catalytic converters. Sales Director Mark Blewitt explains: "We are incredibly proud of the design and technology that has gone into our 990 range cooker and having our patent granted further illustrates our commitment to hand building the best range cookers in the country and beyond, as we have since 1854. The ESSE 990 has proven extremely popular since its launch, with customers across the globe appreciating its many benefits. This four-door range cooker has three capacious ovens and an easy-to-access firebox for easy refuelling. It features ESSE's biggest cast iron hotplate, with different temperature zones for added flexibility. Like all our cast iron, enamelled range cookers, it is available in a choice of 20 different colours. The firebox has a secondary glass door which gives a clear view of the flames and is perfect for allowing more welcoming warmth and light into the kitchen." **01282 813235 | [www.esse.com](http://www.esse.com)**



## FLOATING ON AIR

Salice's revolutionary Air hinge has been adopted by Canburg, the leading supplier of luxury furniture brands. Canburg's portfolio includes Smallbone, Mark Wilkinson and Brookmans. Walter Gosling, Branch Director Salice UK, commented, "Air has been extremely well-received by a growing number of high-end manufacturers since its introduction. We are delighted that such a prestige company has also recognised the unique technical and aesthetic qualities of our Air hinge."

**01480 413831 | [www.saliceuk.co.uk](http://www.saliceuk.co.uk)**



## LET THE LIGHT IN

**VELUX®** PROVIDES INNOVATIVE SOLUTIONS FOR THE IMPROVE DON'T MOVE CULTURE, OFFERING REMOTE CONTROLLED WINDOWS THAT BOOST LIGHT AND AIR CIRCULATION IN A BEAUTIFULLY DESIGNED WINDOW APPLICATION

FOR OVER 75 YEARS, VELUX® HAS LED THE WAY IN DESIGNING INNOVATIVE ROOF WINDOWS, DEVELOPING AN OUTSTANDING MARKET-LEADING PRODUCT RANGE THAT HAS HELPED FILL MILLIONS OF HOMES WITH MORE DAYLIGHT AND FRESH AIR.

When it comes to your client's project, you can now perfectly tailor the roof windows to suit their home and family needs. Single storey extensions and converting previously unused loft space into a repurposed, functional private areas are becoming increasingly popular ways of expanding the home, and adding value. There is an abundance of potential uses for this extra space, whether it's to provide a larger kitchen or to add extra living space, more and more homeowners are choosing to make improvements instead of moving house. Natural daylight is the perfect ingredient for extensions and loft conversions and once added, has the ability to make extra space look and feel even bigger. It can impact all aspects of interior design from making a room come to life by bringing the outdoors in, to providing a healthy environment to work and play in. The best way of achieving more natural daylight

in your client's home is by adding VELUX roof windows, as they provide up to twice as much daylight as vertical windows of the same size, and reduce the need for artificial lighting. VELUX INTEGRA® remote controlled roof windows are perfect for those out-of-reach spots making ventilating the new space smarter and easier thanks to the innovative control pad that lets you operate the windows at the touch of a button. Operated with an elegant handle at the bottom, VELUX top-hung roof windows provide a full, open view of your skyline and maximise the amount of natural daylight that can be allowed in, the perfect option for capitalising on the views surrounding your extension or repurposed loft space. This range is also available in a white polyurethane finish that's recommended for rooms prone to humidity like kitchens and bathrooms as the windows have no visible joints, ensuring a clean and moisture resistant finish. Grant Sneddon, Product Manager at VELUX, said: "Take advantage of a view or create a feeling of additional space by installing a top-hung roof window. These roof windows are ideal for within reach situations and when open, provide both extra head room and an uninterrupted view. "Many extensions are used to provide a larger kitchen where VELUX can funnel steam, smoke

and cooking odours out of the home leaving a pleasant environment for socialising."  
[www.velux.co.uk](http://www.velux.co.uk)





## CURVACEOUS AND CONTEMPORARY CZAR TAP

The Abode Czar kitchen mixer taps, we believe, will become the staple of any modern kitchen. Solid geometric forms and a contemporary feel embody this popular style. This chrome monobloc tap is a combination of sophisticated modern styling and engineering excellence. The Czar single lever pull down spray mixer tap offers curvaceous styling with precision water control and is created for people who want the perfect blend of design, performance, quality and value for money. The pull down spray is long enough to reach into the corners of the largest sink.

[www.abode.eu](http://www.abode.eu)

## TOUGH STUFF

Franke's new Style SYG 611 granite, single bowl inset sink combines sophisticated design with quality and high performance. The gentle curves and raised edges of the Style combine to produce an almost 'floating' effect on the worksurface and its new Alabaster White colour is translucent in appearance, further elevating the aesthetics. The premium-quality Fraganite material is tough, durable and germ, scratch, impact, stain and heat resistant, backed by a 50-year guarantee. The Style is available now and combines its ultra-modern looks with a generous bowl size of 480 x 425 x 200mm. As an inset model, it is easy-to-install and fits a standard 600mm cabinet. Included in the sink price of £650 inc VAT are an elegant solid oak chopping board and strainer bowl, so it is ideally suited to supporting a wide range of food preparation, rinsing and washing tasks. **0161 436 6280 | [www.franke.co.uk](http://www.franke.co.uk)**



**PRONTEAU™**

WATER THE **WAY YOU WANT IT**

The new range of 4 in 1 mixertaps from Abode

abode

[www.pronteau.co.uk](http://www.pronteau.co.uk)





# SIGNATURE SKYLINE

**BERBEL** PRESENTS IT'S LATEST HOOD DESIGN, THE SKYLINE EDGE, EXPERTLY CRAFTED FOR KITCHENS DESIGNED FOR LIVING AND ENTERTAINING

BERBEL ABLUFTTECHNIK GMBH IS AN INTERNATIONAL COMPANY, HEADQUARTERED IN RHEINE, GERMANY, THAT HAS BEEN DEVELOPING, PRODUCING AND MARKETING EXTRACTOR HOODS SINCE 2001.

Within the kitchen industry, berbel has made a name for itself with its patented berbel principle. The berbel principle employs centrifugal force that aids fat separation, rendering fat filters unnecessary. Innovative technology, high-quality materials, in-house research, extensive quality control and creative design all come together to meet the company's "Made in Germany" requirements.

The multi-award winning Skyline Edge by berbel has not only set new standards in kitchen extractor technology with its exceptional floating design, but the technical details such as the lift function (up to 1,200 mm), the glare-free LED hob lighting as well as the effect lighting in the glass-finished ceiling panel in combination with the JetStream technology developed by berbel, make for an entirely unique design. The berbel JetStream technology, together with the EcoSwitch function, combines the advantages of recirculation and exhaust air mode. Thanks to the

JetStream technology, the cooking fumes are transported outside by means of combined suction power and entirely without visible pipes. The patented berbel principle ensures maximum fat separation with the help of centrifugal force. berbel presents extractor hoods of only the best quality. Together with the German manufacturer T+A for audio technology, the berbel Skyline Edge Sound team has created a unique product. The central positioning of the Skyline Edge Sound allows an acoustic all-round emission from the invisibly built-in speakers. With this, the hood, with its substantial light slit, wows with full sound – before, during and after cooking. For all those who view their kitchen as a living space. The integrated sound system is easily operated via a WiFi connection and the T+A Control App is available for iOS and Android devices. The right design statement for every kitchen, the Skyline Edge IndividualStyle gives a home its own signature. With the Skyline Edge Individual, it is possible to choose the material and colour of the hood's front panels as desired. Wood, glass, ceramic and stainless steel, as well as many other designs that are available for countertops, to match the design of your clients' current kitchen front or to suit their desired living design.



In order to ensure that the Skyline Edge Individual is planned thoroughly and precisely, there is an individual configurator on the homepage [www.berbel.de](http://www.berbel.de). Depending on the material selected, it will inform you and your client of the necessary dimensions and material thicknesses as well as provide instructions regarding installation. berbel delivers the frontless hood with a specially developed adjustable carrier system to ensure easy installation of the fronts.

**berbel.uk | Image: featured here is the Skyline Edge Individual in Wood frontal**

# DESIGN STORIES

**CHRIS GODFREY**, HBA RESIDENTIAL, LAUNCHED THE NEW SECTOR OF HBA TO WORK EXCLUSIVELY WITH THE WORLD'S MOST DISCERNING CONNOISSEURS OF DESIGN TO CREATE BEAUTIFUL RESIDENCES AROUND THE WORLD.

## TELL US ABOUT THE DESIGN BACKGROUND OF HBA RESIDENTIAL.

We pulled together the best in class; a passionate, finely attuned team of residential experts three years ago, when HBA asked me to launch the Singapore studio. Drawing upon my experience as creative director at 1508 London, which was formed with three ex-directors of Candy & Candy, and the decade before, my residential studio SCAPE Architects (which was voted amongst the world's top 50 young practices by Wallpaper\*), we created HBA Residential.

## WHAT DOES HBA RESIDENTIAL REPRESENT AS A DESIGN COMPANY IN 2017?

We design architecture and interiors for elite private villas, penthouses, luxury buildings and homes around the globe. Working intimately with HNWI, UHNWI and developers, our scalable approach addresses every project aspect equally and holistically.

## WHAT WAS IT LIKE LAUNCHING HBA RESIDENTIAL AS A NEW SECTOR FOR HBA?

Quite exciting! HBA Residential and HBA work quite differently. We create homes precisely tailored to individual preferences, whereas HBA's hotel concepts are for diverse personalities. HBA works on residences too, for example serviced apartments in hotels, but HBA Residential was launched for the intensely personal process of designing utterly one-of-a-kind homes, from the architectural shell down to the joinery's chamfered edge.

## WHAT DOES IT MEAN TO BE A COMPANY THAT WORKS GLOBALLY IN 2017?

We offer a boutique approach with a global outreach. Our clients are loyal to their cultures whilst also supremely international in their influence. With the London studio, we expand our quality of service by being available across more time zones. Moving to Asia has deepened my global perspective. Britain and Europe still set the benchmark for luxury through heritage and royal seals. We can leverage geography by bringing the best of British craftsmanship to Asia and the best of Asia's delivery capabilities to Europe.

## WHAT IS THE BIGGEST CHALLENGE FOR HBA RESIDENTIAL?

HNWI and UHNWI individuals are well-travelled, well-versed, and quite high status. Each defines personal luxury differently, so our challenge is to determine what they want above all else. We've become experts in reading people, navigating situations and manifesting their wishes, even ones they can't see themselves.

## WHAT ARE THE KEY DIFFERENCES BETWEEN THE SINGAPORE AND LONDON STUDIOS, OR DO THEY FOLLOW ONE SUCCESSFUL TEMPLATE FOR DESIGN?

We are two synergetic studios sharing the philosophy of "luxury by design" as we work in tandem on projects. This methodology refers to our meticulous, deeply personal process of creating completely bespoke designs that clients will love forever because they're made exactly for their tastes.

## HOW DO YOU REMAIN COMPETITIVE AND UNIQUE IN THE INDUSTRY, WHILE REMAINING TRUE TO THE HBA ROUTES?

HBA Residential's competitive advantage is our unparalleled level of individualised service. Every project is different because every personality is different. Clients are drawn to us for our commensurate experience and insights.

## WHAT DOES HBA RESIDENTIAL ASPIRE TO LOOK LIKE IN 20 YEARS TIME?

Our vision is to stay small and intensely focused, without growing too large, and with a third studio in NYC.

## WHAT'S NEXT FOR HBA RESIDENTIAL?

We have truly great projects in the pipeline and the potential of our next chapter is exhilarating. Highly talented creatives joining our team will provide greater opportunities to grow.

[www.hba.com](http://www.hba.com)

# MY ICON

## NICK LEITH-SMITH REVEALS HIS DESIGN ICON

Nick Leith-Smith Architecture + Design (previously named Data Nature Associates\*) was founded in 2000. The studio's portfolio includes luxury retail design and high-end residential work, working alongside internationally recognised brands. Nick himself has strong connections to the worlds of fashion and design, and these bold, expressionist qualities are married to a sound understanding of historic and contemporary design, new technology and the extensive use of contemporary craftsmanship, modern materials and strong forms.

### WHO IS YOUR DESIGN ICON?

Brazilian architect Oscar Niemeyer who worked all his life right up to the age of 104.

### WHAT WAS NIEMEYER MOST FAMOUS FOR?

I think he is one of the most prolific modernist architects of the 20th century. He is known for his part in the creation of the Brazilian capital, Brasilia, designing the administrative and civic buildings in his signature futurist style. In the 1940's Niemeyer served on the Board of Design for the United Nations' HQ in New York along with nine other international architects, including Le Corbusier.

### WHY HAVE YOU CHOSEN NIEMEYER AS YOUR ICON?

His work is as relevant today as when it was first built. His beautiful proportions and form is timeless. The futurist sweeping forms are realised in a way that was so elegant and organic. There is also a real sense of optimism to his work, which I think is important. There was boldness in his style in the striking sculptural forms and the bursts of primary colours he often used. Last year one of his later works, the 1996, Niterói (museum of modern art) in Rio was the scene for Louis Vuitton Cruise collection show, a testament to the shared vision of art, architecture and fashion.

### HOW WAS HIS WORK RECEIVED DURING THE HEIGHT OF HIS CAREER?

His work was recognised with numerous awards, most notably the Pritzker Prize Architecture Prize, The Lenin Peace Prize and RIBA Gold Medal. He recognised particularly with his work in Brasilia how architecture had the potential to polarise opinion. He was exiled in 1964, living for a time in France and Algeria and during this time, designed buildings all over Europe.

### WHICH PROJECTS FROM YOUR OWN PORTFOLIO DEMONSTRATE A NOD TO YOUR ICON'S WORK?

Much of our work as a studio reflects elements of his work. On our most recent projects particular in luxury retail, we have manipulated geometries and contrasted this with curved spaces to encourage contemplation. We also like to use a bold sculptural centrepiece or structure around to base our design usually referencing natural materials. Aside from this awesome body of work in the civic architecture, I like to look to at some of his residential properties such as Das Canoas in Rio de Janeiro and in the Strick House in Santa Monica. Both were designed to synthesise imperceptibly with nature and form a unity between inside and out. This connectedness with the essential and with nature is what we increasingly seek out to create for our clients.

### IF YOU COULD BE REMEMBERED FOR ONE ELEMENT OF YOUR DESIGN, WHAT WOULD IT BE?

With the scope of international projects that we take on, it would be about bringing our own bold contemporary expressionist style while respecting the local culture and materials.

[nickleithsmith.com](http://nickleithsmith.com)





# STUDIO SHOWCASE

INTERIOR DESIGN TODAY IS TAKING A LOOK INTO SOME OF THE UK'S BEST SHOWROOMS AND STUDIOS, OPENING THE DOORS ON DESIGN FROM THE INSIDE AND DISCOVERING NEW COLLECTIONS, CREATED BY THE DESIGNERS AND MAKERS AT THE HELM. **By Jade Tilley**

**I have been conducting the showroom showcase for over two years now, in which time I have experienced wondrous showrooms, some old, some new, and have had the pleasure to talk to the directors, owners and creators of the spaces, gaining an insight into why it is still so important to have a shop window for design.**

There is no shortage of superb design stores in the UK, particularly in London, where hoards of design companies gather and congregate on the hottest streets in the city, but for this issue, I wanted to expand my repertoire and start to

explore the world of designers' studios under the same umbrella of the showroom space.

I have found repeatedly, that more and more designers have a combined space of part showroom, part studio set up. Certainly, it makes sense to have a sense of design theatre in a studio space, as clients come and go and look to find a sense of what the designers offer as a studio, before committing to working with them. One such example of this, and a brilliant example at that, is th2 Designs.

th2 was originally the diffusion arm of Taylor

Howes, created by design team Gail Taylor and Karen Howes. th2 grew so much in popularity that it now serves as its own fully fledged design studio, proving popular with clients and with a wonderful ethos of creating beautiful designs, on a more realistic budget and with sustainability and longevity at the heart of its design conscious. I was excited to meet Gail Taylor for this piece. What th2 stands for as a company really clicks with me and I think it's a wonderful blueprint for other design studios to consider. th2 Designs resides at Design Centre East in





Chelsea Harbour and the day I visit, the domes are buzzing with the launch of London Design Week, the first for 2017. The studio space is beautiful. Off a quiet corridor in the east 'wing' of the centre, th2 works away discreetly, creating unique and distinct designs for clients. The entrance is a sumptuous shop window for the company. A big comfortable sofa, scattered in cushions of teal and soft pink is accentuated with lovely flashes of greenery from plants and flowers. Side tables in solid wood stand natural and proud and on the opposite wall, a bespoke made TV/media unit stands, with accessories and trinkets in the appropriate colourway adorning the shelves as a TV screen plays a showreel of th2 projects. This studio, I quickly decide, bridges that gap between creative studio and comfortable home and, as Gail explains, this was crucial to the design of the space. Why would you spend so much time designing spaces for others, only to work in an office that doesn't reflect how you feel about design?

Gail tells me that she has been in and around DCCH for years, 23 to be almost exact (she works it out based on the ages of her children), moving back and forth until eventually, with th2 growing in scale and popularity, they found this, formerly uninspiring spot in the DCCH. I am told that the office was a dark and divided space in its previous

incarnation, but what stands here now is a bright, airy, comfortable working studio with a quiet hum of creativity and all the charm of a modern design studio. I am shown old images as proof of what once was. Walls have been knocked through and new partitions created, the ceiling was removed to reveal the internal architecture and painted white to open the space up. Suddenly the windows covering one entire wall seem to be able to do their job, and then of course there is the design of the interior, a soft natural palette, lots of white running across the workstations, desk lamps in soft green, good solid ergonomic chairs, a perfectly appointed kitchen with everything you could need, and a big storage closet that was built in to hide away all those unsightly packages and acts as Gail's occasional dressing room when she is moving from day time work to evening events. What strikes me about the way this studio space has been designed, is that it is practical, workable and doesn't aim to break the bank in expensive furniture where it is not necessary. The desks for example, are all IKEA (I smile with delight as my own home desk is IKEA too) and they work brilliantly. The under window storage has also been constructed from IKEA carcasses with bespoke made frames and within them sit all manner of samples and archived materials for the team to access any time. I like this working

practice, it shows that they understand where costs are needed and where clever decisions can be made to create the best possible solution. It also sends a very clear message to their clients, that th2 is about something more than face value design, it goes to another level of consciousness, adopting ideas and being aware of quality and practicality in equal measure. There is, for example, a louvered partition that creates separation between the reception area and design studio. It had to be bespoke made because of the size and fit and it is a great addition, allowing light and privacy at once. This is where design makes a stand. You could not buy something like that 'off the shelf' and it pays dividends to have a such bespoke items working to affect the shape, light and play of the office layout.

The meeting areas double up as communal lunch spaces and also explore different dining options, another idea for prospective clients who grace the offices. There is a kitchen fitted along the length of the dining area, an example of companies who th2 work with and the accessories I spotted in the room set are selected from showrooms in DCCH, bringing together that sense of collaboration that Gail is passionate about. She tells me how delighted she was when creating their latest room-set, after seeing the London Design Week had also gone for a teal and soft pink palette for



their event branding – perfect harmony. I am introduced to Sheila El Hadery, design director and fellow founder of Taylor Howes, who spends much of her time with the th2 team, and is busy consulting with the team on the latest projects while I take my grand tour. At the moment the team are gearing up for five simultaneous installations, which any designer knows is going to be a busy time for the team. Again, this appears a testament to the work they do; relaxed, comfortable, stylish and achievable within a brief that considers budget, quality and sustainability.

As we wrap up my visit Gail leads me back to the main room set, which changes seasonally to convey different styles and themes, all neatly displayed in the reception area. This is a wonderful studio, and a brilliant advocate of solid design and understanding of clients needs, combining business with that ethos of living and breathing design, which rings true around this Chelsea Harbour office.

**th2designs**  
 214 Design Centre East  
 Chelsea Harbour  
 London | SW10 0XF  
[www.th2designs.co.uk](http://www.th2designs.co.uk)





## BEAUTIFUL CEILING FANS

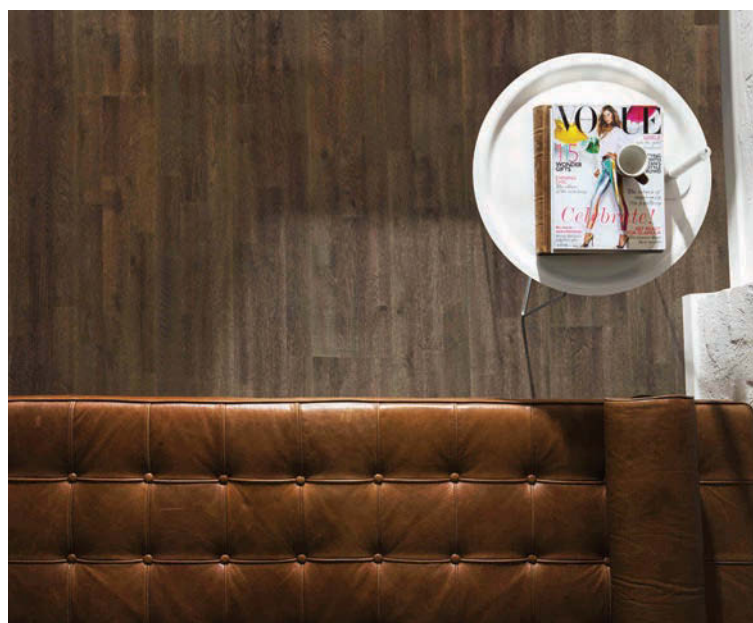
The Henley Fan Company is the UK's leading supplier of designer ceiling and wall fans. It offers the widest choice of in-stock fans from 7 top brands with over 65 models in 35 finishes. It has the very latest designer fans with great styles that are low-energy and also come with a Lifetime Warranty. A ceiling fan creates a nice gently breeze with none of the health risks of air conditioning and is 95 per cent cheaper to install and run. They require no maintenance and can add a stylish focus to any room. They are the perfect cooling option for the UK's temperate climate. Henley Fan only sells fans that are stylish, reliable and totally silent. For over 16 years they have taken the lead in supplying many of the UK's classiest homes, offices, hotels and restaurants.

01256 636 509 | [www.henleyfan.com](http://www.henleyfan.com)

Image courtesy of Issara Ladprao Condos Bangkok

## THE SPIRIT OF SWEDEN

Kährs has introduced its Götaland Collection, a new range of five oak wood floors. In colours spanning floury white to chocolate brown, the new three-strip collection combines lively oak with a vintage finish. It takes inspiration from Kährs' Småland Collection, which includes complementary designs in a one-strip format. Named after the Götaland region, domain of the ancient Götarna tribe, the new collection captures the spirit of Southern Sweden. The individual names of each design have been borrowed from local regions and reflect their scenery and atmosphere, from the pale, sandy beaches in Kilesand, to the deep, dark forests of Attebo. Each design features a dynamic surface treatment that is handscraped, sawn, brushed and bevelled. The light and dark floors are also stained and all designs are finished with several layers of nature oil. All Götaland designs feature Kährs' multi-layered construction, made up of a sustainable hardwood oak surface layer and a fast-growing spruce/pine/poplar core. This eco-friendly, engineered format makes the floor more stable and ideal for installation over underfloor heating. 023 9245 3045 | [sales@kahrs.com](mailto:sales@kahrs.com) | [kahrs.com](http://kahrs.com)



## OBSERVATIONS OF NATURE

The Vista Collection from Deirdre Dyson is inspired by glimpses and observations taken on walks in the countryside, standing under trees with falling leaves, enchanted by bulrushes in still water and exquisite bright green water lilies floating above a mysterious deep, dark pond. The use of colour grading techniques and strong and subtle tonal contrasts, create optical illusions further highlighting nature's dramatic and transient beauty. The collection is intended to inspire clients to commission their own piece of art for the floor. Each Deirdre Dyson carpet is totally bespoke and can be fitted or free-standing. Customers can take inspiration from Deirdre's ideas, but apply their own personal touch through colour, shape, size and design elements. Deirdre Dyson makes carpets to suit different budgets and applications. Carpets are hand-knotted by Tibetan experts, practiced in this ancient skill, who use Chinese silk and the finest Tibetan wool, or they can be hand-tufted in Scotland or Yorkshire, from the best quality New Zealand wool. 020 7233 6463 | [www.deirdredyson.com](http://www.deirdredyson.com)

# Design Edit.

In an unusual twist, we have handed the reigns of the *Design Edit* over to interior designer Natalia Miyar, Natalia Miyar Atelier, to divulge her fabric favourites. Natalia is known for her love of texture and appreciation of how culture and travel play a big part in the designing of peoples' homes. *Curated by Natalia*, we present three striking fabrics for spring.



## ◀ CAMO ISOLE BY FORTUNY

"I have had a lifelong obsession with camouflage prints, I think they are so stylish. And I have a lifelong obsession with Fortuny fabrics, the combination of rustic linen and glamorous metallic paint suits my love for textural contrast. So imagine my delight when Fortuny launched Camo and in blue – perfection." Shown here is CAMO ISOLE in faded blue & silvery gold texture.

❖ [fortuny.com](http://fortuny.com)



## JAZZ BY LE MANACH: PIERRE FREY ▶

"I want all my projects to have pieces that are unique. I love working with Le Manach to create fabrics in unexpected colourways for a truly individual result. Le Manach is a French family-owned business with a varied and diverse patterns that you can customise. I used a fresh colourway of Jazz in vibrant peach and turquoise for one of our Miami projects." Shown here is Jazz in a custom colourway.

❖ [www.lemanach.fr](http://www.lemanach.fr) | [www.pierrefrey.com](http://www.pierrefrey.com)



## ◀ PATCHWORK, DOMINIQUE KIEFFER BY RUBELLI

"When I design a neutral room, I choose muted fabrics with texture and tonal pattern for added interest. You can combine many different small-scale patterns and textures in the same colour family for a room that is soft but interesting, never boring." Shown here is Patchwork in Madreperla colourway.

❖ [www.rubelli.com](http://www.rubelli.com)

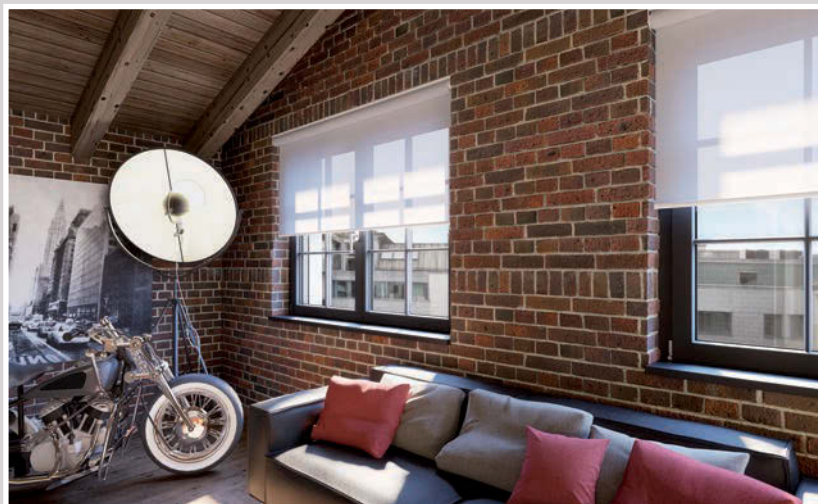


## THE BEAUTY OF NATURAL STONE

COMPAC's Unique Calacatta quartz worksurface offers a stunning contrasting grey veining design on a pure white background, characteristic of marble. Inspired by the beauty and elegance of natural stone, Unique Calacatta combines traditional skill with innovation to create a worksurface that makes it possible to decorate homes, apartments, hotels, restaurants, bars and many public spaces with elegant overall compositions that transmit serenity and harmony. The striking contrast of pure white with the powerful grey veins will give any space clad with Unique Calacatta a truly magnetic personality. Architects and designers can specify Unique Calacatta for a wide range of projects with the confidence that every reference for this new worksurface is unique, because just like in nature, each slab presents different nuances and patterns in design. Added to this is an enviable set of technical specifications, the natural hardness of quartz comes hand in hand with a waterproof, hygienic finish offering even greater resistance. This means that Unique Calacatta is especially appropriate for intensive use areas such as kitchen and bathroom worksurfaces, floor tiling or wall cladding. [www.uniquecalacatta.com](http://www.uniquecalacatta.com) | [www.compac.es](http://www.compac.es)

## WIRE, CHAIN AND CORD FREE

Deanswood Interiors, as suppliers of Silent Gliss products are proud to include Silent Gliss' new battery driven blind in their range. Deanswood Interiors are able to fit this new battery operated blind anywhere. The attractive modern design of the blind can be operated by a wall switch or a remote control unit, creating the ideal solution for those difficult placements and complete peace of mind if used in a child's bedroom or nursery setting as there are no wires, cords or chains. The blind is the ideal solution for an interior designer looking for a retrofit a blind solution, plus there no need for a power source as it can be remote operated. **01634 730436** | [deanswood.co.uk](http://deanswood.co.uk)



## WELCOME TO WASHINGTON

RAK Ceramics PJSC introduces a new bathroom collection, Washington, to the UK market. The range includes close coupled and wall hung sanitaryware and four pedestal basins, along with a sleek bath, chrome taps and mirrored storage for a complete suite option. Washington's soft square profile and ridged detailing features throughout the range, creating a spa-like feel. The close coupled and wall hung WC have a soft close seat, and are offered with a matching bidet. The four basin designs, from 46cm to 65cm in width, provide a range of options for different floor areas, with large and small pedestal and half pedestal options. The collection's Orient bath has a sleek profile and measures 1700cm x 740cm; high gloss white-wood side and end panels give a neat finish. Washington's chrome tap options include a traditional styled bath filler and a bath shower mixer with showerhead and hose, with traditional and contemporary mono-mixer taps for the basins. A duo-mirrored stainless steel cabinet completes the range and features two adjustable shelves, which provide useful storage for bathrooms, ensuites and cloakrooms.

**01730 237850** | [info.uk@rakceramics.com](mailto:info.uk@rakceramics.com) | [www.rakceramics.com](http://www.rakceramics.com)



## SNAPSHOT IN DETAIL

Editor Jade Tilley first discovered Art Hide at the 2016 edition of Decorex International, where they debuted their collections to the UK. Joao Botelho of Casa Botelho had collaborated with the Australian-born company to create beautiful ArtHide full size coasters for his Martini collection tables. The combination was perfect. Here, we present some pieces from the collection. Art Hide launched in the United Kingdom in 2013 and has undertaken a wide range of projects across the country. Its global portfolio includes extraordinary residential, hotel and commercial applications, pushing the boundaries of traditional uses for cowhide leather. Art Hide's bespoke service enables the creation of entirely new applications via its in-house rendering capacity. Existing laser designs can be scaled or new designs created from scratch. The company was formed by Australian sisters, Kura Perkins and Bree Hay-Hendry in 2009. Kura's travels in South America inspired the Art Hide vision and Bree's skills as a qualified textile and fashion designer brought the concept to life. Art Hide's premium quality cowhide is sourced as a by-product of the meat industry from regulated tanneries in Argentina, Brazil and Italy, where methods involved in tanning and dyeing are always safe for workers and are non-pollutant. [Arthide.co](http://Arthide.co)



# LEATHER CRAFT

**AV STUDIOS IS A BESPOKE LEATHER CRAFT COMPANY CREATED BY ANTHONY VRAHIMIS, OFFERING INTERIOR DESIGNERS AND ARCHITECTS AN UNRIVALLED SERVICE IN LEATHER-BASED DESIGN FOR INTERIOR ENVIRONMENTS**

FOR OVER THIRTY YEARS, THROUGH HIS EPONYMOUS ISLINGTON-BASED AND FITZROVIA MANAGED AV STUDIOS, ANTHONY VRAHIMIS AND HIS TEAM OF CRAFT DESIGNERS AND WORKERS HAVE BEEN THE UK'S LEADING BESPOKE LEATHER CRAFT INTERIOR DESIGN AND ARCHITECTURAL SERVICE PROVIDER.

With established clients including Universal Design Studios, Carden Cunietti, Club 21 and De Beers, Anthony notably developed and produced the iconic retail spaces for Mulberry globally, including the retailer's London's Bond Street, New York's Spring Street and Tokyo's Shinjuku. He regularly accepts, completes and advises upon private commissions for both large-scale projects and bespoke artefacts for high net worth individuals and private companies in the United Kingdom, United States and Middle East. His ventures include cladding staircases and internal structures, floors and handrails, elevator infrastructure and entrance embellishments. Anthony and his team are specialists in utilising, advising upon and sourcing all forms of leather, including exotics and aquatics, and the team delivers diverse and

innovative leather craft techniques. Since the early 1990s, his work has been featured in private homes, public buildings and luxury housing developments in London, throughout Britain and internationally. Anthony maintains a consistent portfolio of smaller scale projects for domestic based clients and provides an integrated leather design consultancy service including concept, sourcing, sampling and production, working closely with his extensive contacts in the interior design industry and for specialist clients and leather industry providers and suppliers. Associated with Cordwainer's for several decades, a long-standing member of the Guild of Master Craftsmen and highly experienced undergraduate and graduate lecturer for London College of Fashion and the Royal College of Art, Anthony is passionately dedicated to preserving the legacy and tradition of his family leather craft tradition. In parallel with his commercial interior design consultancy, he has conceived and operates a comprehensive teaching curriculum both independently and in association with University Arts London, supporting students and post graduates from multi disciplines ranging

from fine arts to artefacts and fashion design in all aspects of leather crafts and development and in association with leading UK teaching establishments. Currently engaged in a major business and team expansion and development, Anthony proposes to significantly enhance and increase AV Studio's capacity to manage leather interior design projects over the next five years, in parallel with developing, expanding and sharing his unparalleled leather industry knowledge to a new generation of interior designers on through delivering highest quality commercial projects and by provision of social enterprise teaching and manufacturing projects to make his unique craft skills accessible and relevant to an even wider range of clients, consumers and pupils. Anthony is a vociferous advocate for domestic industry and manufacture. He, with his international team, are committed to promoting their unique crafts skills, passion for design and business acumen within Britain and to collaborating with his clients to ensure that their projects represent showpieces of British design quality and excellence. **VKL Johns, Executive Director, AV Studios, [Vkljohns@avstudioslondon.com](mailto:Vkljohns@avstudioslondon.com)**



## MODULAR WAY OF LIFE

The lounge is a place to relax, play and socialise. USM Haller is the perfect solution allowing you to configure the furniture to fit the specific needs of a client's home and if necessary reconfigure them. The adaptable furniture is available in 14 colourways as well as glass and is a modern sophisticated storage solution. For more than 50 years USM Haller has stood for timeless design, its success due to its simple, ingenious structure. From a few basic components, a beautiful and practical piece of furniture is built which has been designed to grow with its environments ever changing needs. There are 14 classic colours to choose from, ranging from a classic white to a vibrant yellow and through to a dramatic black. The design of the USM Haller modular system is fantastically simple, however it is the Swiss precision in which the components are made that give the furniture its strength, versatility and clean lines. [www.usm.com](http://www.usm.com)

## SETTING THE MOOD

Dimmer switches can give a room a softer or warmer feel if required and set the tone, without the need for complicated lighting control installations. Available across all of Focus SB's stylish ranges and finishes, dimmer switches are available in 1 to 4 gang using standard size face plates. They are also available on bespoke plates, often combined with rocker or dolly switches, or multi-gang on any bespoke faceplate size. Match in with other switches and sockets in the chosen range and finish to ensure continuity of finish throughout your project. All Focus SB electrical plates are hand-finished to the highest standard, and a dedicated team of Product Consultants are on hand to help with your projects, however large or small. There is no minimum order charge and delivery is free to mainland UK. **01424 858060 | [www.focus-sb.co.uk](http://www.focus-sb.co.uk)**



## THE POWER OF BRONZE

Sculpting is an art form that dates back thousands of years. The introduction of bronze materials simply made sculptures come alive in different ways than before. Bronze, a combination of copper, tin, and small amounts of other metals, has long been prized for its preciousness, endurance, and light reflection. It is strong and durable, making it ideal for door hardware, yet, in molten form, it is malleable enough to be suitable for creating intricate shapes. I Tesori have launched a range of stunning solid bronze lever handles, knobs, pull handles and bathroom accessories, from modern to traditional, there is a piece of sculpture to suit all tastes.

**020 7481 8070 | [enquiries@itesori.co.uk](mailto:enquiries@itesori.co.uk) | [itesori.co.uk](http://itesori.co.uk)**





## IN THE FRAME

Samsung Electronics America Inc, has showcased a new way to think about TV with its 2017 Home Entertainment product line. The company has announced availability of its premium flagship QLED televisions and revealed a new lifestyle TV, The Frame. The Frame has been curated with an artful approach meant to elevate any room or viewing environment. Based on new innovative technology, The Frame looks like a picture frame hanging on a wall when 'Art Mode' is on. Instead of fading to black like a conventional TV, The Frame's display transforms into a work of art, letting the users select custom-designed digital art pieces. With more than 100 art pieces in 10 different categories to choose from, it is sure to please every design preference. Paired with the numerous options for art layouts and colours, as well as customisable accessory options including interchangeable bezels and an optional Studio Stand, it truly complements the user's living space. Designer Yves Behar worked with Samsung on the design and comments, "A home is an expression of personal taste, functional needs and interests. Every piece of furniture, every work of art on the wall, every object, becomes part of an aesthetic and style. The television is no exception." [fuseproject.com](http://fuseproject.com) | [www.samsung.com](http://www.samsung.com)  
**Image: The Frame by Yves Béhar for Samsung**

## MARTINI OR A G&T?

Serve up drinks in style with this luxurious bar trolley. Designed by Quench, makers of contemporary cocktail bars, The Gin Trolley is a beautiful statement piece for storing your juniper spirits. Designer, Jonathan Green, uses high gloss laminated birch ply together with diamond polished acrylic. "I love working with both natural and modern materials and seeing how these elements can come together." Bottles are distributed in and around the trolley to avoid the appearance of clutter. A drawer unit allows for storage of glassware and cocktail making tools. And with over 80 per cent of gin drinkers taking their favourite tipple with tonic, a ventilated cabinet houses a mini fridge to keep a selection of tonics perfectly chilled.

01483 740455 | [quenchhomebars.com](http://quenchhomebars.com)



## BUM DEAL

deVOL presents the brand new Bum Stool. Designed for bums, by bums, this is the most comfortable solid wooden stool that you and your clients will ever sit on, according to deVOL. deVOL's Director and designer of the new stool, Paul O'Leary, explains; "As a young man I would have penned something stylish without even a second thought for comfort, but as my body ages and I experience some hardships, my incessant need to solve and improve leads me to use my insight into a particular problem, and focus more intently on resolving it than anyone has ever done before." No attention was paid to style, material or method of construction during the design process. The shape of the seat is not something that has been designed; it is the seat that bodies, more specifically bums, have formed. Each day of the design process a new person, all with bums of different shapes and sizes, sat on a slab of wet clay in order to form the final model. The seat is machined from one lump of solid oak. The figure accentuates the deep bowling of the seat pan, showing every contour that nature has defined. The legs and struts positioning are all ergonomics and physics, but the style reflects deVOL's current appreciation of 60's and 70's Scandinavian led furniture forms. 01509 261000 | [enquiries@devolkitchens.co.uk](mailto:enquiries@devolkitchens.co.uk)

# lastword



## REVEALING CHARACTER

**ANNA GRACE-DAVIDSON** OFFERS HER ADVICE TO NEW DESIGNERS ON THE JOY THAT CAN BE FOUND IN STYLING AS PART OF AN INTERIOR DESIGN PROJECT, AND THE CHARACTERS OF CLIENTS THAT PLAY THE PART

**INTERIOR STYLING IS LIKE PUTTING THE ICING AND CHERRY ON TOP OF A CAKE. ADDING FINISHING TOUCHES, ESPECIALLY TO A COMMERCIAL OR RESIDENTIAL DESIGN, IS SO SATISFYING AS YOU GET TO SEE EVERYTHING COME TOGETHER.**

This is why I as an interior designer am so passionate about interior styling. To me it is like cooking, you can either make plain, bland food or add extra flavour for that wow factor!

There is an easier transition into styling when you have also completed the interior design of a space. When this is not the case, it can be more of a challenge, but definitely in a good way. You can use the opportunity to be more creative, essentially strengthening your technique.

When styling a project, it is important to prepare by getting to know the client to some degree. This always helps me in understanding their personal

preferences, likes, dislikes, wants and needs. Even getting to know their hobbies, family dynamic and interests can help build a more personal and practical vision. If you take this time at the beginning of the styling process, it can make such a difference and make the following stages smooth and enjoyable. Building a connection with the clients gives a clearer vision on how I can use my style and expertise to create an original look that will be appreciated for seasons to come.

An effective way to inject personality into a space you are styling is to simply see it through the client's eyes. Use all of the information you have gathered to help you pretend you are that person, giving you the perspective of how they would like the space.

Don't be afraid to suggest something new. In some cases, people are yet to define their own personal taste and just don't know what they

want or like. A gentle nudge using your evaluation and intuition can work wonders and help make brand new discoveries. This can be ranging from colour schemes or finishes, to home accessories and investments as big as art pieces. Be brave and confident in your suggestions, show your clients the options you think will be right for them, which they will duly appreciate.

When it comes to sourcing products for interiors, I travel a lot to collect products, which is especially effective for finding unique pieces. Most recently I visited Germany and Israel. I also source from trusted stores, sites and often visit flea markets for rare finds. Immerse yourself in interiors events such as Maison et Object and take notes and pictures that you can always refer back to.

[www.annacasaintinteriors.com](http://www.annacasaintinteriors.com)  
@Anna\_Grace\_Davidson

Call us  
**01296 481220**

**osmo**<sup>®</sup>

Learn more  
**osmouk.com**

# YOUR OWN TRULY BESPOKE FLOOR

**BROCHURE OUT NOW!**

including the new Harfa Vintage!

*If you think of oak, you think of Esco.*

**ESCO FLOORING:** Highest quality european oak flooring

✓ CUSTOM-MADE | ✓ NATURAL | ✓ POLYX-OIL TREATMENT | ✓ DURABLE | ✓ YOUR STYLE

## JUNCKERS GIVES YOU

- ✓ The benefit of our expertise, which is based upon our experience gained from manufacturing solid wood floors since the 1930's, and lacquer and oil treatments since the 1950's.
- ✓ A solid hardwood floor which is guaranteed for use with all types of under floor heating.
- ✓ Junckers floors enhance the acoustics and ambience of the room; they sound reassuringly solid, avoiding the "dead" and "hollow" sound of some other floor finishes.
- ✓ A pure solid hardwood floor- quality through- and -through, with no middle layers of lower quality softwood or ply.

**JUNCKERS**  
CREATING EXCEPTIONAL SPACES

Junckers Limited • Phone 01376 534700 • [www.junckers.co.uk](http://www.junckers.co.uk)

BATHROOMS

distinctly abode

For brochures and enquiries  
**01226 283434**  
[www.abode.eu](http://www.abode.eu)

BESPOKE FIREPLACES

**RealFlame**  
England's Finest Fires

80 New Kings Road  
London SW6 4LT  
020 7731 5025  
[sales@realflame.co.uk](mailto:sales@realflame.co.uk)  
[www.realflame.co.uk](http://www.realflame.co.uk)

CURTAIN MAKERS

Bespoke designs  
manufactured in-house

**DEANSWOOD INTERIORS**  
where design and technology meet

**Deanswood Interiors**  
**01634 814444**  
[keithporter@deanswood.co.uk](mailto:keithporter@deanswood.co.uk)  
[www.deanswood.co.uk](http://www.deanswood.co.uk)

FRAMELESS GLASS

**GLASSTRENDS**

163a St John's Hill, London SW11 1TQ  
Tel: 020 7223 4017 [www.glasstrends.co.uk](http://www.glasstrends.co.uk)

FLOORING

**BRITISH WOOD FLOORS**  
MANUFACTURER OF  
SOLID WOODEN FLOORING

**Manufactured in the UK**

Solid hardwood flooring  
Bespoke design service  
Parquet blocks (PAR)  
Chevrans  
Strip Flooring  
Overlay Flooring  
Borders and feature strips  
Accessories

**Melanie Bell: 01606 555501**  
[mell@whitmores.co.uk](mailto:mell@whitmores.co.uk)

**Andy Heald: 07976 260873**  
[aheald@whitmores.co.uk](mailto:aheald@whitmores.co.uk)  
Fax: 01606 555511  
For a quote please reference BWF2

**We manufacture flooring to your exact specifications**

# 100% Stainless Steel Heated Towel Rails

**The Sussex Range** by JIS Europe Ltd  
Telephone +44 (0) 1444 831200  
info@jiseurope.co.uk  
www.sussexrange.co.uk





NICHE

BESPOKE MODERN LIGHTING. DESIGNED IN NEW YORK

INFO@NICHEMODERN.COM | WWW.NICHEMODERN.COM/INTDT